

PROF. ANTONELLA RIEM NATALE

CURRICULUM VITAE

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MAIN FIELDS OF STUDY, PUBLICATION AND RESEARCH

After her MA degree in Foreign Languages and Literatures in 1981, Antonella Riem attended a course on the Australian novel (academic year 1982-83) held by the late eminent Professor Bernard Hickey in Venice, with the participation of Professor Emerita Veronica Brady from the University of Western Australia. Since that course Australian literature and cultural production has been the focus of most of her scientific research and publications.

In 1985 she won the prestigious Australia-Europe Award Scholarship, through which she was able to pursue her studies at the University of Queensland St. Lucia, with Professor Laurie Hergenhan, who was her dissertation thesis supervisor, Professor Helen Tiffin, Alan Lawson and the late Professor Cecil Hardgraft, completing with honours a Master of Literary Studies in Australian Literature.

Her first significant publication entitled *L'universo Terra* (1986, Verona, Edizioni Universitarie Il Segno) focussed on Patrick Whites's *Voss*, having previously published an important essay on *The Thorn Birds* (1985). Her Australian research experience bore fruit with the book *The Labyrinths of the Self*, a collection of essays on Australian literature (1988). Then onwards, in her Academic career at the University of Udine, she hosted many international conferences on Australian themes, has written about 150 publications on different Australian authors and subjects, edited many international collections of essays in the series *ALL* (Udine Forum Editrice Universitaria: <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>) of which she is Director and founder, and has been working alongside an international board of scientific experts where the focusing has been predominantly on Australia. Since 2003 she has published and edited

annual issues of the online academic journal on modern literatures and languages *Le Simplegadi* (<http://all.uniud.it/simplegadi/>).

In Italy and Europe she has collaborated in the international scholarly network fostered by the late Professor Bernard Hickey and still continues to promote knowledge of Australian literature and culture in many significant national and international cultural events, congresses, research activities and joint projects. She has been involving hundreds of undergraduate, graduate and PhD students in Australian themed projects for their dissertation thesis and research. Thanks to the many international agreements with important Australian universities and other institutions, she has been coordinating exchange programs to allow many students to study abroad and foster relationships and cultural dialogue between the two nations.

In 1998, she founded the Partnership Studies Group (PSG, http://all.uniud.it/?page_id=195) the only European centre which applies the partnership model as a cross-cultural paradigm to the study of World Literatures, Languages and Education. Amongst its members, many have focused on the study of Australian literature and were recipients of prestigious Australian awards (prof. Michael Auckland, ARC Discovery Project 2012; Dr. Stefano Mercanti, Endeavour Award 2011 at the University of Sydney UTS; Dr. Piergiorgio Trevisan Marie Curie Fellow 2014 at the University of Sydney).

OFFICIAL APPOINTMENTS

From 1987, as co-ordinator for the connections between Udine University and Australia, she has hosted through seminars and international conferences many Australian writers at the B.R. Whiting Library Studio in Rome.

From 1995 to 2010 she has been responsible for International Relations between Australia and the University of Udine. In this capacity she has started a series of Memorandum of Understanding and Exchange Agreements between Udine University and Australian Universities (University of Sydney, Griffith, La Trobe, Swinburne, Sydney University of Technology, University of Victoria).

From 2008 she has been President of the Italian Deans of the Faculties of Modern Languages. From 1st October 2007 (until 2013) she held the appointment of Dean of the Faculty of Modern Languages, University of Udine.

From 2010 she is International Delegate for Australia. In this capacity she visited Australia in 2011 to improve the existing agreements.

From October 2013 she has been Pro-Vice-Chancellor International, University of Udine. In this capacity in 2014 she visited twenty-two Australian Universities to start new agreements and/or implement existing ones: PERTH: University of Western Australia, Curtin University, Edith Cowan University; ADELAIDE: University of Adelaide, University of South Australia, Flinders University; MELBOURNE: La Trobe University, University of Melbourne, Monash University, Swinburne University, Victoria University; SYDNEY: Australian Catholic University, Macquarie University, University of New South Wales, University of Western Sydney, University of Wollongong; BRISBANE: University of Queensland, Queensland University of Technology, Griffith University, Southern Cross University; TOWNSVILLE: James Cook University.

She is founding member of AISLI - now AISCLI (Associazione Italiana di Studi sulle Letterature e Culture di lingua inglese: <http://www.aiscli.it/>) and of A.N.D.A. (Associazione Nazionale Docenti di Anglistica: <http://www.docentianglistica.it/>); member of the board of EASA (European Association for Studies of Australia: <http://www.easa-australianstudies.net/>) for four years, representative of EASA for Italy; member of EACLALS (European Association for Commonwealth Literature and Language Studies: <http://www.eaclals.eu/>).

ACADEMIC CAREER

1981 Degree in English Language and Literature, Faculty of Foreign Languages, University of Udine, Italy with honours (cum laude).

1982-1984 Teacher of English Literature and Language in high school; as research fellow she holds seminars on Australian Literature, Udine University.

1985 Winner of the Australian-European Award Programme Scholarship for the University of Queensland.

1985 Masters in Literary and Commonwealth Studies, University of Queensland, with honours.

1985-1986 winner of the national competition for a post as teacher of English Language and Literature (Scuola Media) until 25-9-86.

1986: winner of the national competition (High School) for a post as teacher of English Language and Literature from 26-9-86 to 19-3-1987.

1986 Winner of a post for Assistant Professor (Ricercatrice) of English Literature and Language, Faculty of Foreign Languages and Literatures, University of Udine (<http://www.uniud.it/>), Italy (assistant professor from 1987 to 1998).

1997: winner of the national competition for Associate Professors, Faculty of Foreign Languages and Literatures, Udine University (from 1st November 1998 to 31st August 2002).

April 2002: winner of the national competition for Full Professors. In this role, she teaches English Literature and Language, and Postcolonial Literatures and Australian Literature, Faculty of Foreign Languages and Literatures, University of Udine.

COORDINATION OF RESEARCH PROJECTS AND FUNDING RECEIVED:

- From 2007-2012 in her capacity as Dean of the Faculty of Foreign Languages and Literatures she administered € **1.743.408,83**
- Post-doctoral fellowships coordinated (total € **161.275,25**)
- Funds received as President of ALL (Associazione Laureati/e in Lingue) from 1999 till 2014: total € **153.380,02**
- Research funds obtained till 2014 total € **827.461,97**

In particular:

- Regional Project L 3/98 (2002): “Multidisciplinary Aspects for the Foundation of a Partnership Culture”— €4.500,00.- Regional Project L 15/87 (2005): “Building a Culture of Partnership”— € 18.150,00.- “Interlink” project (2006-2008): “Partnership models in the literatures in English: theoretical and pragmatic implications”. Research units: University of Udine, University of Salento (Italy), Bangalore University, Mysore University (India) and the Center for Partnership Studies (CPS, California) — € 55.800,00.- PRIN project (2005): “Archetypes and myths of the feminine sacred: the colonial beginnings of Renaissance and late-Renaissance and contemporary post-colonial literatures” (with University “Sacro Cuore” of Milan and University of Salento) — € 40.400,00.- PRIN project (2007): “The mythic and archetypal contribution of the feminine sacred in the construction of a personal, social and political identity: English pre-Romantic/Romantic literature and postcolonial literatures”. Research units: University of Udine, University “Sacro

Cuore” of Milan, University of Salento — € 37.286,00.- Regional Project LR 19 (2009): “Intercultural and partnership paradigms in plurilingual and pluricentric literatures”— € 77.700,00.- PRIN project (2009): “‘Creative word’ and ‘Positivist Term’ in the Languages and Literatures in English: Intercultural and Partnership Models” (Universities of Udine - coordinator, and Salento) — € 126.343,00.

PUBLICATIONS

MONOGRAPHIC WORKS

RIEM A (forthcoming). *Re-membering the Goddess. The Wild Feminine in the Literatures in English*. pp. 230.

2005

RIEM A (2005). *The One Life: Samuel Taylor Coleridge and Hinduism*. Jaipur, New Delhi: Rawat Publisher. pp. 410. ISBN: 81-7033-947-2.

1999

RIEM A (1999). *L'intima visione. Frammenti dell'Uno nella poesia di Samuel Taylor Coleridge*. pp. 250, UDINE: Campanotto, ISBN: 88-456-0170-6.

1993

RIEM A (1993). *La gabbia innaturale – l'opera di Bruce Chatwin*. Udine: Campanotto. pp. 175.

1990

RIEM A (1990). *Il Seme e l'urna - Il doppio nella letteratura inglese*. Ravenna: Longo. pp. 188.

1988

RIEM A (1988). *The Labyrinths of the Self - A Collection of Essays on Australian and Caribbean Literature*. pp. 235, Leichhardt: Filef Italo-Australian Publications.

1986

RIEM A (1986). *L'Universo Terra in 'Voss' di Patrick White*. pp. 141, Verona: Edizioni Universitarie il Segno.

1985

RIEM A (1985). *Fee - personaggio emblematico da 'The Thorn Birds' di Colleen Mc Cullough*. Pordenone: Grafiche Editoriali Pordenonesi. pp. 1-88.

1984

RIEM A (1984). *Tracce e sopravvivenza della favola di magia in Richard Adams*. Pordenone: Grafiche Editoriali Pordenonesi. pp. 1-145.

ESSAYS IN VOLUMES

2014

RIEM A (in print). *The Spirit of the Creative Word in Patrick White's Voss*. In: Bill Ashcroft & Cynthia vanden Driesen ed. *Patrick White's Centenary*. Cambridge Scholars.

2013

RIEM A (2013). *The Creative Word, The Birth of Sound and Imagination in Samuel Taylor Coleridge*. In Antonella Riem et al ed. *The Tapestry of the Creative Word in Anglophone Literatures*. Udine: Forum. pp. 47-60. ALL. vol. 14, ISBN: 978-88-8420-837-8.

RIEM A (2013). *Il tempo della pace, della concordia e dell'armonia*. In: Silvana Serafin & Marina Brollo ed. *Donne, politica e istituzioni: il tempo delle donne*. DONNE E SOCIETÀ. 5, pp. 37-44, Udine: Forum Editrice Universitaria Udinese, ISBN: 978-88-8420-798-2.

RIEM A (2013). *Janette Turner Hospital: Sciarada, un racconto enigmatico al femminile*. In Deborah Saidero ed. *A Word after a Word is Power*. ALL 13. pp. 69-86. Udine: Forum Editrice Universitaria Udinese. ISBN: 978-88-8420-839-2.

2012

RIEM A (2012). *Donne, politica e istituzioni: le imprese delle donne*. In Silvana Serafin & Marina Brollo ed. *Donne, politica e istituzioni: le imprese delle donne*. DONNE E SOCIETÀ, pp. 33-42, UDINE: Forum Editrice Universitaria Udinese, ISBN: 978-88-8420-769-2.

2010

RIEM A (2010). *Tuning into The Sound of Imagination: David Malouf's Typewriter Music*. In: Riem A. ed. *Drops of Light Coalescing*. pp. 211-222. Udine: Forum Editrice Universitaria Udinese, ISBN: 978-88-8420-601-5.

RIEM A (2010). *The Only Speaker of His Tongue. David Malouf and Endangered Languages and Id-Entities*. In: *Partnership Id-Entities. Cultural and Literary Re-inscription/s of the Feminine*. p. 19-29, Udine: Forum Editrice Universitaria Udinese, ISBN: 978-88-8420-642-8.

2009

RIEM A (2009). *The Goddess Slid into the Australian Desert: Voss a Revisitation*. In: *Bernard Hickey, a Roving Cultural Ambassador*. vol. 5, p. 251-264, Udine: Forum Editrice Universitaria Udinese. ISBN: 978-88-8420-544-5

2008

RIEM A (2008). *"Where the frost comes from": Le Pleiadi in un racconto del Tempo del Sogno aborigeno*. In: *Un tuo serto di fiori in man recando*. vol. 1, p. 205-214, Udine: Forum Editrice Universitaria Udinese, ISBN: 978-88-8420-463-9.

RIEM A (2008). *Cara Maila*. In: *Un tuo serto di fiori in man recando*. 2 vol. vol. 1, pp. 17-18, Udine: Forum Editrice Universitaria Udinese. ISBN: 978-88-8420-463-9.

RIEM A (2008). *Dalla spada al calice: educare uomini e donne alla partecipazione e alla condivisione*. In: *Donne, politica e istituzioni tra desiderio e certezza*. pp. 11-14, Udine: Forum Editrice Universitaria Udinese. ISBN: 978-88-8420-469-1.

RIEM A (2008). *Per un lessico di partnership: parole che danno 'anima' alle istituzioni*. In: *Dialogare con le Istituzioni. Il lessico delle pari opportunità*. p. 15-18, Udine: Forum Editrice Universitaria Udinese, ISBN: 978-88-8420-489-9.

2007

RIEM A (2007). *Archetypes of Partnership and the Goddess: the Human Spiritual Journey in David Malouf's The Conversations at Curlow Creek*. In: *The Goddess Awakened: Partnership Studies in Literatures, Language and Education*. vol. 3, p. 57-71, Udine: Forum Editrice Universitaria Udinese, ISBN: 978-88-8420-449-3.

RIEM A (2007). *Journeys in the Goddess Cosmic Dance*. In: *The Goddess Awakened: Partnership Studies in Literatures, Language and Education*. vol. 3, p. 15-21, Udine: Forum Editrice Universitaria Udinese, ISBN: 978-88-8420-449-3.

2006

RIEM A (2006). *Geografie, miti e percorsi della sapienza femminile. "Macbeth", "Baumgartner's Bombay", "Charades" e "Goonur, the Woman Doctor"*. In: *Attraversamenti: generi, saperi, geografie nella scrittura della donna*. p. 157-175, Udine: Forum Editrice Universitaria Udinese. ISBN: 88-8420-327-9

2004

RIEM A (2004). *Partnership and Literary Research: A Hypothesis For Postcolonial Criticism*. In: Buchholtz Miroslawa, ed. *Postcolonial Subjects: Canadian and Australian Perspectives*. vol. 1, p. 11-28, Torun: Nicolaus Copernicus University Press, ISBN: 83-231-1669-5.

2003

RIEM A (2003). *Woman and Sacred Partnership in tales of Aboriginal Dreamtime: "Goonur the Woman Doctor"*. In: RIEM A., ALBAREA.R. eds. *The Art of Partnership. Essays on Literature, Culture, Language and Education towards a Cooperative Paradigm*. vol. 1, p. 47-65, ISBN: 88-8420-143-8.

2001

RIEM A (2001). *Luce d'Australia e del Mediterraneo: "The Orange Tree" di John Shaw Neilson*. In: GIAMPAOLO BORGHELLO ed. *Est Ovest. Lingue, stili, società. Studi in ricordo di Guido Barbina*. vol. 2, Udine: Forum Editrice Universitaria Udinese. pp. 269-276. ISBN: 88-8420-041-5.

1990

RIEM A (1990). *Terra Australis - Itinerari australiani dell'Altrove*. In: MAGRIS CLAUDIO, CRIVELLI RENZO. ed. *L'Altrove Narrato: Forme del viaggio in letteratura*. p. 76-169, Novara: Istituto Geografico DeAgostini, ISBN: 88-402-0929-8.

PREFACES/AFTERWORDS

2013

RIEM A (2013) *et al ed.*, *Introducing the Tapestry of the Creative Word in Anglophone Literatures*. In: *The Tapestry of the Creative Word in Anglophone Literatures*, Udine, Forum, pp. 13-20. ALL. vol. 14, ISBN: 978-88-8420-837-8.

2012

RIEM A (2012). *La danza di Afrodite: l'epistemologia olistica di Riane Eisler*. In: Riane Eisler. *Il piacere è sacro. Il potere e la sacralità del corpo e della terra dalla preistoria ad oggi*. ALL. vol. 10, pp. 13-27, UDINE: Forum Editrice Universitaria Udinese, ISBN: 978-88-8420-743-2.

ARTICLES IN JOURNALS

2014

RIEM A (in print). *'A Kind of Blessing': David Malouf and the spirit of the embodied word*. LE SIMPLEGADI (online journal), vol 13, ISSN: 1824-5226 (<http://all.uniud.it/simplegadi/wp-content/uploads/Simplegadi-9-9-2011.pdf>).

2013

RIEM A (2013). *Identità e tradizione nei racconti delle donne aborigene: la trama magica di "Murgah Muggui"*. OLTREOCEANO 7, pp. 213-223, ISSN: 1972-4527.

2012

RIEM A (2012). *The Pleiades and the Dreamtime: an Aboriginal Women's Story and Other Ancient World Traditions*. COOLABAH, vol. 9, p. 113-127, ISSN: 1988-5946. (<http://www.ub.edu/dpfilsa/coolabah9riem.pdf>).

2011

RIEM A (2011). *Il sapere della parola creativa: Paolo Calabrò, "Le cose si toccano. Raimon Panikkar e le scienze moderne"*. LE SIMPLEGADI (online journal), vol. 9, p. 224-229, ISSN: 1824-5226 (<http://all.uniud.it/simplegadi/wp-content/uploads/Simplegadi-9-9-2011.pdf>).

RIEM A (2011). *The Sea has Many Voices: David Malouf's Ransom and the Fluid Mother-Goddess World*. LE SIMPLEGADI (online journal), vol. 9, p. 94-118, ISSN: 1824-5226 (<http://all.uniud.it/simplegadi/wp-content/uploads/Simplegadi-9-9-2011.pdf>).

2010

RIEM A (2010). *David Malouf. "Io sono Achille"*. LE SIMPLEGADI (online journal), vol. 8, p. 88-96, ISSN: 1824-5226 (<http://all.uniud.it/simplegadi/wp-content/uploads/Simplegadi-8-8-2010.pdf>).

2009

RIEM A (2009). *Bruce Chatwin and the Aboriginal Story "Murgah Muggui". Threading Songlines and Webs of Life*. COOLABAH (online journal, EASA), vol. 1, p. 108-115, ISSN: 1988-5946. (<http://www.ub.edu/dpfilsa/jeasa1ariem.pdf>).

RIEM A (2009). *"In Australia con la Grande Madre: Oodgeroo Noonucal e la poesia dell'anima"*. OLTREOCEANO, vol. 3, p. 201-209, ISSN: 1972-4527 (<http://oltreoceano.uniud.it/>).

2008

RIEM A (2008). *"Dinewan the man Changes to Dinewan the Emu": metamorfosi e cicli vitali in una storia aborigena di potere*. OLTREOCEANO, vol. 2, p. 211-220, ISSN: 1972-4527 (<http://oltreoceano.uniud.it/>).

2007

RIEM A (2007). *Pluriversi e relazioni di partnership in "The Wagtail and the Rainbow", una storia tradizionale aborigena*. OLTREOCEANO, vol. 1, p. 177-182, ISSN: 1972-4527 (<http://oltreoceano.uniud.it/>).

RIEM A (2007). *Sfavillio di colore nel Dreamtime aborigeno: il linguaggio dipinto*. MULTIVERSO, vol. 1, ISSN: 1826-6010 (<http://www.multiversoweb.it/>).

RIEM A (2007). *Partnership Tapestries in Economics: Riane Eisler's "The Real Wealth of Nations, Creating a Caring Economics"*. LE SIMPLEGADI (online journal), vol. 5, p. 119-121, ISSN: 1824-5226.

2006

RIEM A (2006). *Anita Desai's Baumgartner and the Goddess Mother*. LE SIMPLEGADI (online journal), vol. 4, ISSN: 1824-5226.

2005

RIEM A (2005). *The "Weird Sisters" as Priestesses of the Goddess in Macbeth*. MEROPE, vol. 44, p. 5-36, ISSN: 1121-0613 (<http://www.tracce.org/merope.html>).

2004

RIEM A (2004). *Invisible Passages: Beniamino Petrosino's "The Passage of the Frog and the Wild Strawberries of 1942"*. LE SIMPLEGADI (online journal), vol. 2, p. 1-5, ISSN: 1824-5226 (<http://all.uniud.it/simplegadi/wp-content/uploads/Simplegadi-2-2-2004.pdf>).

2003

RIEM A (2003). *"For Love Alone" – Christina Stead and the Wild Woman*. IL BIANCO E IL NERO, vol. 6, p. 37-62, ISSN: 1127-3925 (<http://www.forumeditrice.it/percorsi/lingua-e-letteratura/periodici/il-bianco-e-il-nero>).

RIEM A (2003). *Janette Turner Hospital: Partnership and the Goddess's "Charades"*. ATLANTIC LITERARY REVIEW (India), vol. 4/4, p. 102-127, ISSN: 0972-3269 (http://www.connectjournals.com/search_result.php?d_istid=1578)

RIEM A (2003). *Letteratura/e in inglese, Partnership e Glocalizzazione - Ipotesi di Ricerca*. LE SIMPLEGADI (online journal), vol. 1, p. 5, ISSN: 1824-5226.

RIEM A (2003). *Literary Studies, Postcolonial Criticism and the Partnership Model*. ATLANTIC LITERARY REVIEW (India) W, vol. 4 n. 1-2, p. 95-176, ISSN: 0972-3269. (http://www.connectjournals.com/search_result.php?d_istid=1578).

1999

RIEM A (1999). *Storie di Sogno, "Dream Stuff" di David Malouf*. MEROPE, vol. IX, 28, p. 49-87, ISSN: 1121-0613. (<http://www.tracce.org/merope.html>).

1998

RIEM A (1998). "*The Unusual Life of Tristram Smith*": *Re-imagining Australia – an American Nightmare*. IL BIANCO E IL NERO, vol. 2, p. 63-78, ISSN: 1127-3925. (<http://www.forumeditrice.it/percorsi/lingua-e-letteratura/periodici/il-bianco-e-il-nero>).

1995

RIEM A (1995). *The Conflict Between two Differing Consciences: Blance D'Alpuget's "Turtle Beach"*. THE LITERARY CRITERION (India), vol. 1-2, p. 12-105, ISSN: 0024-452X. (<http://www.dcismysore.org/The-Literary-Criterion>).

RIEM A (1995). "*Hail Holy Light!*" *John Shaw Neilson's "The Orange Tree"*. THE LITERARY CRITERION (India) vol. 1-2, p. 32-128, ISSN: 0024-452X (<http://www.dcismysore.org/The-Literary-Criterion>)

1994

RIEM A (1994). *Harry Joy's Children - The Art of Story Telling in Peter Carey's "Bliss"*. AUSTRALIAN LITERARY STUDIES (Australia), vol. 16, n°3, p. 47-341, ISSN: 0004-9697 (<http://www.australianliterarystudies.com.au/>).

RIEM A (1994). *The Art of Story Telling in Peter Carey's "Bliss"*. IL BIANCO E IL NERO, vol. 1, p. 44-127, ISSN: 1127-3925 (<http://www.forumeditrice.it/percorsi/lingua-e-letteratura/periodici/il-bianco-e-il-nero>).

1991

RIEM A (1991). *Autobiography or Fiction? White's 'Memoirs of Many in One'*. WESTERLY (Australia), (<http://www.westerlycentre.uwa.edu.au/magazine>). vol. 36, p. 95-101, ISSN: 0043-342X

1990

RIEM A (1990). *The Use of Names and Colours in Randolph Stow's "Tourmaline"* vol.14., AUSTRALIAN LITERARY STUDIES (Australia), vol. 4, p. 17-510, ISSN: 0004-9697 (<http://www.australianliterarystudies.com.au/>).

1983

RIEM A (1983). *Accordi in vista per i lavoratori italiani all'estero. Intervista con Mario Fioret*. PRIMIPIANI, vol. 7/14, pp. 58-59.

RIEM A (1983). *Ciascuno di noi è un esploratore*. RINNOVARSI, vol. XXII, 2-3, p. 28, ISSN: 0392-4920.

RIEM A (1983). *Dalle intenzioni ai fatti concreti*. PRIMIPIANI, vol. 3/10.

RIEM A (1983). *Dire di no all'isolazionismo. Intervista a Paolo Zolli*. PRIMIPIANI, vol. 2/9, p. 9-10.

RIEM A (1983). *Effetto lingua - Il carattere dell'origine che l'emigrazione non può cancellare*. PRIMIPIANI, vol. 2, 1, p. 60.

RIEM A (1983). *Il millennio non è solo udinese*. PRIMIPIANI, vol. 2/9.

RIEM A (1983). *Il romanzo tra racconto e mito*. OSSERVATORE POLITICO LETTERARIO, vol. XXIX, 2, p. 97-100, ISSN: 0030-6304.

RIEM A (1983). *In Principio era il Verbo*. RINNOVARSI, vol. XXI, 7-8, p. 30, ISSN: 0392-4920.

RIEM A (1983). *L'effetto lingua e le origini*. PRIMIPIANI, vol. 1/8, p. 60-61.

RIEM A (1982). *La resurrezione del romanzo*. RINNOVARSI, vol. XXI, 11-12, p. 49, ISSN: 0392-4920.

INTRODUCTIONS

2012

RIEM A (2012). *Varcare la soglia: il valore della cultura umanistica nella politica e nelle istituzioni*. In Silvana Serafin e Marina Brollo ed. *Donne, Politica e istituzioni: varcare la soglia*. pp. 12-14, Udine: Forum editrice, ISBN: 978-88-8420-713-5 (<http://www.forumeditrice.it/percorsi/storia-e-societa/il-corpo-delle-donne>).

2011

RIEM A (2011). *Premessa*. In: EISLER R. *Il Calice e la spada. La civiltà della Grande Dea dal Neolitico ad oggi*. ALL 9, p. 9-11. Udine: Forum Editrice Universitaria Udinese (<http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>).

2010

RIEM A, CAMAIORA L, DOLCE MR, MERCANTI S (2010). *Preface*. In: *Partnership Identities. Cultural and Literary Re-Inscription-s of the Feminine*. ALL 7, p. 9-15, Udine: Forum Editrice Universitaria Udinese. ISBN: 978-88-8420-642-8 (<http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>).

VASTA N, RIEM A, BORTOLUZZI M, SAIDERO D (2010). *Introduction*. In: *Identities in Transition in the English-Speaking World*. ALL 8, p. 9-13, Udine: Forum Editrice Universitaria Udinese, ISBN: 978-88-8420-693-0 (<http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>).

2009

DOLCE MR, RIEM A (2009). *Preface*. In: *Bernard Hickey, a Roving Cultural Ambassador. Essays in His Memory*. ALL 5, p. 11-14, Udine: Forum Editrice Universitaria Udinese. ISBN: 978-88-8420-544-5 (<http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>).

2007

RIEM A, CAMAIORA L, DOLCE MR (2007). *Introduction*. In: *The Goddess Awakened. Partnership Studies in Literatures, Languages and Education*. vol. 3, p. 9-12. Udine: Forum Editrice Universitaria Udinese. ISBN: 978-88-8420-449-3 (<http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>).

2006

RIEM A (2006). *Anam Cara: sapiezza e tradizione*. In: *Sapienze antiche all'incrocio di mondi: Anam Cara*. vol. 1, p. 19-22, Udine: Forum Editrice Universitaria Udinese. ISBN: 88-8420-328-7 (<http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>).

2004

RIEM A (2004). *Percorsi di segni e voci*. In: *Altri segni _ Altre voci*. Udine: Forum Editrice Universitaria Udinese, ISBN: 88-8420-233-7 (<http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>).

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