EDUCATION  
1991–1996 University of Pisa:  
M.A. in Classical Philology;  
Thesis: „Le minacce agli dei nella preghiera magica“ (defended with summa cum laude).  
1997 Summer School in Papyrology at Christ Church College, Oxford.  
1998 – 2000 Ph.D. in Classical Philology at the University of Cologne; Dissertation: „Dreizehn Papyri aus den Sammlungen von Köln, Wien und Berlin“ (defended with magna cum laude).  
POSITIONS  
2000 – 2002 „Wissenschaftliche Mitarbeiterin“ at the Institut für Altertumskunde of Cologne and work on the project: „Digitalisierung der Kölner Papyrusbestände“.  
2002 – 2005 Ricercatore non confermato of Papyrology at the University of Udine.  
since 2006 Ricercatore confermato at the University of Udine  
(July – December 2012:  
mandatory maternity leave)  
2013 Qualification as Associate Professor in Classical Philology/Papyrology.  
2018 Qualification as Full Professor in Classical Philology/Papyrology.  
2019 Associate Professor in Papyrology at the University of Udine.  
TEACHING EXPERIENCE  
• Italian for Philologists (Cologne, 2001–2002);  
• Greek for Beginners and for Experienced Students (Udine, 2002–2009);  
• Papyrology for Beginners and for Advanced Students (Udine, since 2002; Brno, 2020–2021);  
• German for Philologists (2007–2010);  
• Lectures for Ph.D. students (Udine, since 2010);  
• Papyrological seminar for the Excellence School (Udine, 2017);  
• Supervision of ca. 40 Bachelor, Master and Ph.D. Theses (since 2004).  
RESEARCH PARTNERSHIPS  
2006–present Edition of Washington Library’s papyri (with T. M. Hickey [Berkeley]).  
2008–present Late Antique Oxyrhynchus Working Group  
(includes colleagues in Berkeley, London, Manchester, Vienna).  
2009–present Lukios Bellenos Gemellos’ Editorial Group  
(includes colleagues in Heidelber).  
2010–present Edition of Genoa’s Papyri  
(includes colleagues in Florence, Genoa, Oxford).  
2017–present RIMA: Centro di ricerca interdipartimentale per la medicina antica.  
ACADEMIC SERVICES  
Since 2002 Member of several university committees (Udine);  
Since 2011 Peer reviewer for international papyrological journals; refereee for projects grants;  
2018 Member of the scientific committee of the papyrological series Papyrotheke. Testi e studi di papirologia e cultura scrittoria antica (Parma);  
since 2019 Responsible for the departmental communication and website https://dium.uniud.it/it/  
HONORS AND AWARDS  
1985–1996 State Fellowships for school expenses and tuition.  
1991 5th Prize at the Certamen Ciceronianum Arpinas  
(translation and commentary of a ciceronian passage).  
1995 Italian Government Summer Stipend at the University of Vienna.  
1996 University of Pisa Final Examination Prize.  
1997 Research Fellowship from the University of Pisa at the Institut für Altertumskunde of the University of Cologne. 1998 – 2000 Ph.D. Scholarship from the NRW Academy of Sciences at the University of Cologne.  
1998 Italian Government Research Fellowship („Leonardo”) at the „Papyrussammlung“ of the National Library of Vienna.  
2003–2004 Italian Government Research Grant (PRIN).  
2006 Teaching award (Greek judged Best Undergraduate Course in the Faculty). 2008 Fondazione Cassa di Risparmio di Udine e Pordenone Grant for the organization of the international conference. “Potere e ricchezza nell’Egitto bizantino: La famiglia degli Apioni”.  
2009–2010 Italian Government Research Grant (PRIN).  
2009 Margo Tytus Research Fellowship at the University of Cincinnati. 2010 Visiting Scholar at the University of Cincinnati.  
2011 Offer of an Assistant professorship in Papyrology and Associate Curatorship at the University of Michigan, Ann Arbor (declined).  
Teaching award (Papyrology judged Best Undergraduate Course in the Faculty).  
2012–2015 (18 months) Alexander-von-Humboldt Research Fellowship for experienced Scholars at the Egyptian Museum, Berlin, and at the University of Trier.  
2017 University of Udine Research Grant (PRID).  
2018 University of Udine Research Grants for Publications, Fellowships and Congresses.  
2019 University of Udine Research Grant (PRID DE).  
2022 PRIN 2020: P.I. of a project which scored 95,3/100 (not financed) and obtained the 23th position over 115 fundable projects.  
ORGANIZATION OF CONFERENCES  
2008 „Potere e ricchezza nell’Egitto bizantino: la famiglia degli Apioni. Sviluppi e prospettive della ricerca papirologica“, Udine.  
2011 „Prime edizioni e revisioni di papiri greci - I papiri inediti delle collezioni di Giessen, Tavola rotonda degli editori“, Udine.  
2019 „Arithmetical Texts in the Graeco-Roman World“, International Round Table, Udine.  
2020 „Deciphering papyri, Understanding the Ancient World“, International Workshop, online via Teams.  
INVITED LECTURES  
2002 „Papiri medici della collezione Janda, Testi Medici su papiro, Istituto Papirologico Vitelli, Florence.  
2002 „A scuola con i bambini greci“, School of Humanities, Gorizia.  
2004 „Neue byzantinische Papyri, Österreichischer Papyrologentag, Klagenfurt.  
2006 „Papirologia e web, School of Humanities, Udine.  
2007 „Getrennte Papyri – untrennbare Disziplinen: Ein neues Bruchstück der literarisch-dokumentarischen Rolle Mertens-Pack3 643“, International Symposion „Graeco-Roman Fayum. Texts and Archaeology“, Freudenstadt, and Kolloquium „Probleme des griechisch-römischen Ägypten“, Trier.  
2008 „La domus gloriosa di Flavios Strategios, Potere e ricchezza nell’Egitto bizantino: la famiglia degli Apioni, Udine. 2008 „I papiri degli Apioni: ascesa e declino di una famiglia aristocratica tra l’Egitto e Costantinopoli, Trieste.  
2010 „L’archivio degli Apioni, Lecce.  
2011 „Imperial properties in byzantine Egypt: A Comparative and Interdisciplinary Analysis, Ann Arbor.  
2011 „Stories of Literacy and Literature in Graeco-Roman Egypt:  
an Illiterate Village Scribe, a Literate Pregnant Woman and a Slave Fond of Homerus, Ann Arbor.  
2011 „New Perspectives on the Gemellus Archive: Sabinus and His Correspondence, Symposion „Das Fayum in Hellenismus und Kaiserzeit, Bronnbach (with R. Ast).  
2011 „Kaiserlicher Privatbesitz im byzantinischen Ägypten: Die Papyri der domus divina, Deutscher Papyrologentag, Trier.  
2011 „P.B.U.G. inv. 260: Petition of a Woman about an Egyptian Funeral (Philadelphia (?); about 256 BCE), Prime edizioni e revisioni di papiri greci - I papiri inediti delle collezioni di Giessen, Tavola rotonda degli editori, Udine.  
2012 „Auf der Suche nach verborgenen Quellen: Zur Rekonstruktion des Dossiers der Apionenfamilie, 14. Gesamtösterreichischer Althistorikertag und 2. Papyrologentag, Klagenfurt.  
2013 „Die Apionen und der Arsinoites, 5th Fayum Conference, Leipzig.  
2014 „Auf der Suche nach verborgenen Quellen: Zur Rekonstruktion des Dossiers der Apionenfamilie, Jahrestagung der Alexander-von-Humboldt Stiftung, Berlin.  
2015 „Die Geheimnisse der Apionen: Geschichte einer aristokratischen Familie zwichen Ägypten und Konstantinopel; Kolloquium „Probleme des griechischen-römischen Ägypten“, Trier.  
2015 „Arithmetical Tables from Graeco-Roman Egypt, International Conference on History of Ancient Mathematics and Astronomy, Algorithms in the Mathematical Sciences in the Ancient World, Xi’an (China).  
2015 „Behind every great fortune there is a crime: Balzac, the Godfather and the Apiones, Conference: An Afternoon with the Apiones, Oxford.  
2015 „Looking for Hidden Sources: The Reconstruction of the Papyrological Dossier of the Apiones Family, Alexander-von-Humboldt Stiftung, Preisverleihung des Anneliese Maier Forschungspreises 2015, Forum für Nachwuchswissenschaftlerinnen und –wissenschaftler: „Lokale Welten und “globaler” Wandel in der Antike, Leipzig. 2016 „Die Magie in der antiken Welt. Neue Perspektiven, Merano, Alexander von Humboldt Stiftung/Accademia degli Studi italo tedeschi (declined).  
2016 6th International Fayum Conference, „Textes, Archaeologie, Histoire, Religion (declined).  
2016 „Greek medical Papyri – Text, Context, Hypertext, University of Parma (declined).  
2017 „I papiri degli Apioni: ascesa e declino di una famiglia aristocratica tra Ossirinco e Costantinopoli, XV Seminario papirologico fiorentino, Firenze.  
2017 „Zahlen und zahlen: Divisionstabellen und Geldwert . Berechnungen als Zeichen des Wandels in spätrömischen und byzantinischen Papyri aus Ägypten, Das Imperium Romanum als Wirtschafts- und Währungsraum in der Phase des Übergangs zur Spätantike: Umbruch, Wandel, Kontinuität in der regionalen Differenzierung des Raumes, Klagenfurt.  
2018 „ἀρχὴ μεγίστη τοῦ βίου τὰ γράμματα: Überlegungen zur Schreibfähigkeit im Griechisch-Römischen und spätantiken Ägypten aufgrund von Schultexten, Vertragssignaturen und Privatbriefen, Heidelberg.  
2018 Late Antique Oxyrhynchus Meeting, Manchester. Isabella Andorlini e la papirologia letteraria, Giornata di commemorazione di Isabella Andorlini, Parma.  
2019 „Ein Soldat und seine Briefe, Alpen-Adria-Raum und das Imperium Romanum in der hohen Kaiserzeit: Neue wirtschafts- und sozialgeschichtliche Forschungen im Spiegel archäologischer, epigraphischer, numismatischer und papyrologischer Quellen, Klagenfurt.  
2020 „Unpublished papyri form the Washington collection at St. Louis, Deciphering Papyri, Understanding the Ancient World, Udine (via Teams).  
PAPERS AT OTHER CONFERENCES (ONLY LAST 15 YEARS)  
2007 „Vecchi e nuovi personaggi della famiglia degli Apioni nei documenti papiracei, XXVth International Congress of Papyrology, Apionic Panel (organized by T. M. Hickey), Ann Arbor.  
2009 Paper on own research projects; Deutscher Papyrologentag, Jena.  
2009 „New Texts from the Archive of Epagathos;  
Dakhleh Oasis Project, Sixth Conference, New Perspectives on the Western Desert of Egypt.  
2010 „A Roman Veteran and his Skilful Administrator: Gemellus and Epagathus in Light of Unpublished Papyri; XXVIth International Congress of Papyrology, Geneva (with R. Ast).  
2014 Paper on own research projects; Deutscher Papyrologentag, Berlin.  
2016 „Arithmetic Tables from Graeco-Roman Egypt“; XXVIIIth International Congress of Papyrology, Barcelona.  
2019 Carte e cartuscelle: nuovi papiri dal dossier degli Apioni, XXIX International Congress of Papyrology, Lecce.