**Associate Professor of Architectural and Urban Composition** (Sopot, Poland, 1957)

**Magister Engineer Architect** from Gdansk University of Technology in 1982 and **Degree in Architecture** from the University Institute of Architecture of Venice - IUAV, where he has been teaching and researching since the Academic Year 1984/85, first collaborating with Aldo Rossi's Design Studio and from 1989 to 2001 with Gianugo Polesello’s teaching and research activities.

**PhD in Architectural Composition** awarded in 1991 at IUAV. **Postdoctoral fellowship** (AY. 1996/97-1997/98) and research grant in Architectural Design (AY. 2000/01-2002/03) at IUAV, Department of Architectural Design. Since 1994 **Tutor at the PhD School in Architectural Composition** of the Department of Architectural Design at IUAV. Since 1997 **Adjunct Professor of Architectural and Urban Composition** at IUAV: from 1999/2000 to 2004/05 Module Leader of "Theories and Techniques of Architectural Design" at the Bachelor of Science in Architectural Design and since 2005/06 Module Leader of “Architectural Composition” in the Integrated Laboratory of Architectural Design of the Master of Science in Landscape Architecture. Since 2002/03 **Module Leader of the Studio “Elements of Composition"** at the Faculty of Engineering - UG Program in Architecture of the University of Udine, where he was first Assistant and then Associate Professor at the Department of Civil Engineering and Architecture since 2005.

**Principal Investigator** of the research team at the University of Udine - DICA within the National Relevant Interest Project of Research PRIN 2006 on the topic "Small Airports". Since 2006 member of the **Faculty Board of the PhD School** in Civil Engineering and Environmental Architecture of the Department of Civil Engineering and Architecture, University of Udine; since 2016 member of the scientific committee of the International Doctorate Villard d'Honnecourt coordinated by the International Doctoral School at IUAV. He has **served in several Vivas** of PhD dissertations for the International Doctorate Villard d'Honnecourt and for the University of Trieste, Faculty of Architecture, Department of Architectural and Urban Design. In 1999 invited at the **Visiting Teacher Programme at the Architectural Association School of Architecture in London**. In AY. 2008/09 he was **Visiting Professor** at the Faculty of Architecture at the Hochschule Cottbus, Germany. In April 2011 he was George Simmons **Visiting Critic** at The University of Edinburgh, Edinburgh School of Architecture and Landscape Architecture, Master of Architecture.

**He published projects and essays in national and international journals and monographs.** To mention a few: -project for the ex-Falck industrial areas in Sesto S.Giovanni, Milan - invited by the Triennale di Milano; -project for the square "The Rynek of Krakow" - invited by the Krakow Architecture Biennial; -project for an urban park in the Barranco Santos in Santa Cruz de Tenerife with Palerm&Tabares de Nava, -project for the boulevards along the Vistula River in Krakow Center of the Arts - invited by the Krakow Architecture Biennial; -project for Leninskaya Street in Samara - invited by the Association of Architects of the Russian Federation; -project for an arts center and auditorium on the area of the former Palace hotel in Lugano - international competition; -project for the area of the station and railway yard in Rome Ostiense presented at the exhibition/conference "Which city for the third millennium?" with Renato Bocchi; -project for the Barranco Badajoz in Tenerife - invited by the first Bienal de arte arquitectura y paysaje de Canarias; -“Zayonchki" project for the second Bienal de arte arquitectura y paysaje de Canarias. **He has exhibited his work at several world-famous institutions** and contemporary art exhibitions such as the Venice Biennale of Architecture (1985, 1991), the Milan Triennale (1995), the Krakow Architecture Biennial (1996 honorable mention, 1998), the European Kaleidoscope Program exhibition "Encuentros entorno a la Joven Arquitectura Europea" in Sevilla, Granada and Porto (1998/99), the exhibition/ conference "What city for the third millennium? " Palazzo delle Esposizioni in Rome (2003), the Bienal de arte arquitectura y paysaje de Canarias (2006, 2008), the exhibition “Drawn Theories” at Ca’ Pesaro in Venice (2016). **Professional projects include a wide range of cases and scales**, such as the tennis club and sports facilities in Gdynia (Poland); the urban park and sports facilities project in Santa Cruz de Tenerife; the preliminary project for the eastern area of the municipality of Collecchio - Parma; the master plan for Trento river area, science museum, residential neighborhood and river park; the design of the new corporate headquarters in Villotta - Pordenone; energy saving residential neighborhood in Verona. His work as Scholar is internationally recognized; he has promoted and organized international design seminars and research events at several faculties and schools of architecture. He was invited to give the prologue to the 2011/2012 academic year at the Faculty of Architecture of the Technical University of Gdansk, where he graduated and where he was awarded the **honorary medal** of the University.