



MARINA RUBINICH

Associate Professor

Personal Information

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Work Experience

20/12/2022-ongoing

UNIVERSITY OF UDINE - Dipartimento di Studi umanistici e del patrimonio culturale

Associate Professor in Classical Archaeology (SSD L-ANT/07)

15/01/2004-19/12/2022

UNIVERSITY OF UDINE

Researcher (tenured assistant professor) in Classical Archaeology (SSD L-ANT/07)

4-02-2012. National Scientific Qualification to function as Associate Professor in Italian Universities (ASN), SC 10/A1 - Archaeology.

University lectures

From the 2003-04 regular courses of B.A. and M.A. level at the University of Udine

- for B.M. and M.A. levels: Archaeology of Magna Graecia (2010-11; 2011-12; 2012-13; 2013-14; 2014-15; 2015-16).

- for B.M. level (Archaeology): Classical Archaeology II (2004-05, 2005-06, 2006-07, 2007-08, 2008-09, 2009-10), Methodology of Archaeological Research (2004-05, 2005-06, 2006-07, 2007-08, 2008-09, 2009-10); Handcrafts of the Ancient World (2017-18; 2018-19; 2019-20; 2020-21; 2021-22; 2022-23).

- for M.A. level: Classical Archaeology (2003-04, 2005-06, 2006-07, 2007-08); Roman Archaeology (2009-10); Greek and Roman Archaeology (2010-11); Archaeology of Western Greeks (2016-17; 2017-18; 2018-19); Iconographic tradition and imagery in Magna Graecia (2020-21; 2021-22; 2022-23; 2023-24); Methodologies of archaeological research: materials technologies (2022-23).

1/04/2022. Lecture for Scuola Superiore Universitaria di Toppo Wasserman (2h)

Lectures for Specialization School in Archaeological Heritage (SISBA)

Greek Archaeology (2009; 2010; 2011; 2012); Cataloguing techniques of archaeological finds (2013; 2014; 2015); Archaeology of Magna Graecia (2017-2018); Ancient Topography (2019-20; 2020-21; 2021-22).

Lectures for Doctoral Programs

Several lectures for PhD students of Udine (2004; 2009; 2012), inter-university Venezia Ca 'Foscari-Udine-Trieste PhD program (2016-2023); Padova (2009); Trieste (2012).

Other lectures

● 2019 (November) Istituto Veneto per i Beni Culturali, Venezia. Teaching contract in the program "The restoration of mosaic art - Specialist Work Experience. Specialization course for restorers"; 3 hours of lesson-seminar on technical characteristics and preservation problems of the mosaics of the Great Baths (held in Aquileia).

● 2007 (May-October) teaching contract for "Employee restorer of cultural heritage" training course, at Associazione Lepido Rocco", Centro di Formazione Professionale - Via Lepido Rocco, 6 - 31045 Motta di Livenza (TV). Lectures and laboratory

(48 hours) (Mod 1: "Classical Archaeology Laboratory" Mod 7: "Definition of research techniques and materials used in archaeological field").

Paid university teaching contracts before taking up the role as a researcher:

- 2001-02, 2002-03, 2003-04. University of Udine: nr. 3 one-year courses for Methodology of Archaeological Research (60 h), Faculty of Arts (Degree in Conservation of Cultural Heritage) (ex art. 100/D of the DPR 382/80).
- 2000-01, 2001-02. University of Trieste: nr. 2 supplementary courses for Archaeology of Magna Graecia; Specialization School in Archaeology (2000-2001; 30 hours) and Humanities degree course (2001-2002, 20 hours) (ex art. 25/D of the DPR 382/80).
- 1996-97, 1997-98, 1998-99, 1999-2000, 2000-01. University of Udine: nr. 5 one-year courses for Archaeology of Magna Graecia and Sicily (60 h), Faculty of Arts (Degree in Conservation of Cultural Heritage) (ex art. 100/D of the DPR 382/80).

Thesis supervision and co-supervision

Supervisor of 53 B.A. and M.A. theses (B.A. degree: 34; M.A.: 19), 4 PhD theses and 8 theses of Specialization School in Archaeological Heritage (for Graduate and Post Graduate Programs of University of Udine).

Co-supervisor of 2 B.A. theses in Chemical sciences and technologies for conservation and restoration (University of Venice, Ca' Foscari).

Archaeological Lab and internship activities

2008-ongoing

Scientific Director of the Archaeological Research and Training Laboratory in Aquileia. Responsible for the internship activities of archaeology students both in excavation (stratigraphic excavation and documentation in all its phases) and in the laboratory, where the trainees learn to recognize, inventory, document and catalogue in particular the finds from the excavation of the Great Baths of Aquileia.

Professional experiences as an archaeologist

(self-employment/scientific paid advice)

● 2005-06.

Scientific advice for the Centro Regionale di Catalogazione e restauro - Passariano (UD), Villa Manin and the Municipality of Udine. Computerized cataloguing of over 300 western Greek finds (pottery, figured terracottas, etc.), belonging to the 'A. de Brandis Collection' of the Udine Municipal Museum.

● 2004-06.

Scientific advice for the Pordenone Municipality. Catalogue on ministerial forms, drawings and photographs of a small group of Etruscan and Western Greek finds belonging to Municipal Museum of Pordenone.

● 2002-2003

University of Udine. Field direction in the archaeological excavation mission on the Great Baths of Aquileia site (scientific directors: prof. F.M. Fales e dott.ssa F. Maselli Scotti).

Assistenza allo scavo, logistica e coordinamento delle attività di scavo stratigrafico, documentazione, inventariazione e stoccaggio dei reperti nonché della didattica agli studenti tirocinanti.

● 1984-2002

Scientific consultant for the Archaeological Superintendence of Calabria (occasional/professional self-employment).

1) Assistance to the archaeological excavations and conservative restoration projects:

- Cirò Marina (KR), Punta Alice, Greek sanctuary of Apollo Aleo (1985).
- Lokri Epizephyrii, loc. Centocamere (residential district of 4th-3rd centuries BC) (1991-1994, 1999).
- Lokri Epizephyrii, loc. Marasà Sud (fortifications, late archaic naiskos and hellenistic 'Lions House') (1992).
- Lokri Epizephyrii, area of the Casa Marafioti temple (6th-2nd centuries BC) (1992-93, 1995).
- Lokri Epizephyrii, loc. Vallone Milligri (late hellenistic and Roman domus; sanctuary of the 5th cent. BC) (1997, 1999).
- Lokri Epizephyrii, contrada Marasà, even with University of Udine students (Ionic temple and earlier phases of the sanctuary; reconstruction of excavated stratigraphic contexts in the area adjacent to the sanctuary, along the city-walls, on Plateia NS, within and outside the walls (1998-2003).

2) Catalogue sheets on ministerial forms of archaeological finds (thousands of sheet of Greek and Roman pottery, figured terracottas, architectural terracottas, glasses, amphorae, etc. from Lokri Epizephyrii, Bova Marina - loc. S. Pasquale, Tropea and Torre Galli (private collection Toraldo Serra, Tropea).

● 2001-2002

Curator, together with A. Giunilia-Mair, of the exhibition "The Arts of Hephaestus. Metal masterpieces from Magna Graecia" (Trieste, Scuderie del Castello di Miramare, March-July 2002). Conception, design and scientific coordination of the exhibition and catalog; selection of over 580 precious pieces and contexts from Italy and abroad; drafting the text for explanatory panels

and captions (occasional self-employment paid by MPO Group srl - Trieste, on behalf of the Province and Comune di Trieste, FVG Region in collaboration with the Superintendence of BAAAAAS FVG.

● 1996; 1999

Consulting for the Institute for the History and Archaeology of the Magna Graecia in Taranto (ISAMG); research sponsored by the Environmental and Landscape Heritage Office of the Ministry of BB.CC.AA. to: a) identify some cultural-tourism routes in Southern Italy (Alta Val d'Agri, Sibaritide, Manduria compartment); b) analyse problems of environmental impact in the archaeological areas affected by projects of using oil resources in Val d'Agri (Basilicata), with collection of documents, maps and pictures, surveys in situ, and drafting of reports about the main archaeological sites.

● 1984-1994

Scientific consultant for the Archaeological Superintendence of Piemonte (occasional/professional self-employment).

1) Assistance to the archaeological excavations of the Neolithic and Eneolithic age (1986, Alessandria, loc. Cascina Chiappona; Alba-CN, Coop. Lavoratori and Coop. Elena).

2) Catalogue schedules on ministerial forms of archaeological finds: Greek and Roman pottery, figured terracottas, oil lamps, glasses, amphorae, coins (preserved in the Municipal Museum of Bra-CN; Municipal Museum di Cherasco-CN; Istituto Tecnico "G. Baruffi" Mondovi-CN; some private collections).

3) Computerization of the Superintendence Photo Archives with development of the database (approximately 112,000 negatives and 45,000 slides).

4) Collaboration with the Archaeological Superintendence of Piemonte, the Piemonte Region and the Publishing House 'Franco Cosimo Panini Modena Ed.', for the drafting of the 'Carta Archeologica del Piemonte', as person responsible for the identification and location on the map of archaeological sites and finds (Roman age) located in the Asti and Turin provinces (paid as a transfer of copyright).

● 1993-1994

Member of the Secretariat of the Scientific Committee for the exhibition: "I Greci in Occidente" (Venice, Palazzo Grassi 1996); drafter of ca. 1000 schedules of archaeological objects for the architect Gae Aulenti (occasional self-employment paid by Palazzo Grassi SpA - Venice).

● aprile-maggio 1985

Advice for the Archaeological Superintendence of Eastern Sicily-Syracuse (occasional self-employment). Recomposition of the stratigraphic context and preliminary study of the finds from the Eloro (SR) agora (late Geometric – Hellenistic age); preparation for the exhibition in the new Museum "Paolo Orsi".

Organization of exhibitions and dressing of archaeological museums

● Drafting of panels, captions and selection of pictures, and cooperation in scientific projects to restyling of museums and outside archaeological areas for the Archaeological Superintendence of Calabria: 1996-98. National Museum of Lokri Epizephyrii; 1997-98. Lokri Epizephyrii, archaeological area of Centocamere; 2000. Lokri Epizephyrii, archaeological area of Marasà (ancient sanctuary and city-walls); 1999-2001. National Museum of Reggio Calabria: drafting of 48 explanatory panels in the rooms devoted to Lokri Epizephyrii.

● Research, drafting of texts and drawings, scientific secretary for exhibitions: ● 1983. Exhibition: "Lokri Epizephyrii. Archaeological research about a town of Magna Graecia", edited by M. Barra Bagnasco (Locri, Reggio Calabria, Turin, Milan, Zurich, Taranto, 1983-1984), on behalf of the Institute of Archaeology, University of Turin; ● 1988. Exhibition: "A Century of Archaeology in Magna Graecia" and ● 1989 "The Iberian culture and the Mediterranean" (Taranto), on behalf of the Institute for the ISAMG – Taranto; ● 1996. Exhibition: "Past, present and future of Sibari (Sibari, Museo Archeologico Nazionale), on behalf of the ISAMG – Taranto; ● 1996. Exhibition "Sanctuaries in Lokri Epizephyrii" (Reggio Calabria, National Archaeological Museum), Scientific secretary on behalf of the Superintendence of Calabria; ● 2001. Exhibition: "Calabria comes in Rome" (Rome, Vittoriano); text of the panels on Lokrian pinakes, on behalf of the Società Comunicare Organizzando-srl, Rome; ● 2003. Exhibition: "Terracotta figures from Magna Graecia in Udin (Udin, Municipal Museum); selection of items and preparation of captions and explanatory texts-teaching.

Education and Training

10/1991 – 10/1993

UNIVERSITÀ DEGLI STUDI DI TORINO

Post-doctoral fellowship in Archaeology'

11/09/1990

UNIVERSITÀ DEGLI STUDI DI NAPOLI 'Federico II'

PhD in Greek and Roman Archaeology

19/11/1984

UNIVERSITÀ DEGLI STUDI DI TORINO, Facoltà di Lettere e Filosofia

Bachelor (M.A.) in Classics (curriculum: Archaeology), 110/110 cum laude

20/07/1979

LICEO CLASSICO STATALE "M. D'Azeglio", Torino
Grammar High School Diploma

Other training activities

2016

Università degli Studi di Udine
Training course on "Competing in Horizon 2020" (refresher course on the planning of EU projects)

2013

Training course on Sigecweb (Mibact Cataloguing Information System) for operators of cultural heritage, with teachers of the Central Institute for the Cataloguing and Documentation (Trieste).

2005

Training and Refresher Course in Project Design (knowledge of the main tools for the planning of EU projects -FP6/FP7), University of Udine, 40 h, with certificate and final profit examination.

Personal Skills and Competences

Mother tongue **Italian**

Other languages	Understanding		Speaking		Writing
	Listening	Reading	Spoken interaction	Spoken production	
English	B1	C1	A1	A2	B1
German	B1	C1	A2	A2	B1
French	A2	C1	A1	A1	A1
Croatian	A1	A2	A1	A1	A1

Other institutional roles

2020-ongoing, Member of the Didactic commission for M.A. degree in Archaeology and Ancient cultures

2021-ongoing, Coordinator of the Departmental Tutoring Commission (Department of humanities and cultural heritage).

2004-ongoing, Member of the orientation and tutoring board, first for the Faculty of Letters and Philosophy and then for the Department of humanities and cultural heritage.

Tasks: presentations of the educational offer and lessons in schools, in Udine, in the FVG Region and in the bordering regions (Veneto, Istria); selection, training and coordination of student-tutors; organization of stands to the Student Day and other events; preparation of illustrative material (posters, leaflets, etc.) on Letters and cultural heritage degree course and its laboratories and traineeships to be exhibited in the various fairs of orientation.

2018-ongoing, Member of the "Centro di Ricerca Interdipartimentale sulla Medicina Antica" (RIMA) Steering committee (University of Udine).

Participation in Doctoral Programs

2008-2012. PhD Program Committee, Doctoral Programme in Sciences of Antiquity (University of Udine).

2023. PhD Program Committee, Doctoral Programme in Sciences of Antiquity (inter-university Venezia Ca' Foscari-Udine-Trieste) (also 2013-2019; 2021).

Peer review activities

- Since 2013, enrolled in REPRISE, the digital register of independent scientific experts for the scientific evaluation of the Italian research of Mur (for basic research).
 - evaluation of research proposals
 - evaluation of scientific publications VQR 2011-2014; VQR 2015-2019
 - evaluation of PhD theses (national and international PhD programs)
- Referee for scientific and A rank periodicals, book series national and international publishing houses

Research activities

There are currently three main research lines.

- "Late Antiquity Great Baths of Aquileia (2002-2020): from excavation to edition"; this research is working on the complete publication of stratigraphies, structures and finds brought to light during the 2002-2020 excavations in agreement with the local Superintendence (2002-2014) and with license of the Ministry of Cultural Heritage from 2016 until 2020.
- "Images and cults in Magna Graecia". This research conducts investigations on various iconographies by comparing different image systems of the Greek and Western Greek world.
- "Topography and archaeology of the sacred, architectural and material culture of Locri Epizephyrii", aimed at the complete edition of contexts and artefacts from the excavations carried out in the Locrian sanctuaries of Casa Marafioti (in 1992-93) and of Marasà (in 1998-2002 and 2007-09).

Direction and participation in research programmes

- **2021; 2022; 2023.** Supervisor of a sector (north-east area, sector C) and of the finds laboratory in the "Great Baths of Aquileia" project (director: Prof. Matteo Cadario) (funding: Udine University and Fondazione Aquileia).
- **2020.** Scientific director of the non-invasive survey project (3D GPR and remote sensing) on the site of the Great Constantinian Baths of Aquileia (funding: Fondazione Aquileia).
- **2020.** Participation in the project "Archeocronache della Via Iulia Augusta" (coordinator by prof. Matteo Cadario) in collaboration with prof. Maria Pia Comand, prof. Andrea Mariani and the Digital Story Telling Lab. Funding: Regione FVG..
- **2019.** Scientific director of PRID 2018 "Argeosis" project, dedicated to an integrated investigation of the foundations and construction systems of the Great Constantinian Baths of Aquileia Proposal evaluated with peer review.
- **2016; 2017; 2018; 2019.** Scientific director of the Archaeological Mission of UNIUD in Aquileia (UD), Great Baths (excavation license of Mibact) (funding: Udine University; Fondazione Aquileia).
- **2002-2015,** Field director of the Archaeological Mission of UNIUD in Aquileia (UD), Great Baths (late Roman Thermae with mosaics and sectilia), coordinating the archaeological operations, the equipping of the field, the students and assistants working in the field, the laboratory activities (even in winter) with university students (2002-03 regular ongoing collaboration and since 2004 as tenured research associate of Classical Archaeology L-ANT/07). The Mission stems from a joint research project between UNIUD and the Superintendence for Archaeological Heritage of FVG (scientific directors: prof. F.M. Fales and Dr. F. Maselli Scotti).
- **2014.** Scientific director of the "archaeological research project aimed at the recovery, study and enhancement of the late antique thermal complex of Aquileia (UD), known as "Grandi Terme" (agreement with the FVG Region, Centro regionale di catalogazione e restauro dei beni culturali di Passariano – Villa Manin). As requested, 50 catalogue records of archaeological finds and 2 of archaeological site were compiled on Sirpac, as well as three 70x100 educational panels dedicated to the Roman baths (funding: FVG Region).
- **2012-13.** Scientific director of a third-party research agreement between the Municipality of Pordenone and the Department DIBE, for the elaboration of the scientific project and the collaboration in the preparation of the room dedicated to the Magna Graecia and Etruscan collections of the Archaeological Museum of Torre di Pordenone (funding: Municipality of Pordenone).
- **2012.** Scientific director of the archaeological research project "Continuation of archaeological excavations aimed at the recovery, study and enhancement of urban areas of the city of Aquileia, site of the Great Baths, to restore visibility to the ancient city". (agreement with the FVG Region, Centro regionale di catalogazione e restauro dei beni culturali di Passariano – Villa Manin). As requested, 150 catalogue records of archaeological finds and 2 of archaeological site were compiled on Sirpac (funding: FVG Region).
- **2011.** Scientific director of the archaeological research project "Collaboration in support of archaeological excavations aimed at the recovery, study and enhancement of urban areas of the city of Aquileia, site of the Great Baths, to restore visibility to the ancient city" (agreement with the FVG Region, Centro regionale di catalogazione e restauro dei beni culturali di Passariano – Villa Manin). As requested, 302 catalogue records of archaeological finds and 2 of archaeological site were compiled on Sirpac (funding: FVG Region).
- **2009.** Scientific director of a third-party research agreement between the Dir. Reg. BBCC FVG and the Department DIBE for the inventory review of the finds preserved in the so-called "Vecchio laboratorio-magazzino anfore" of the National Archaeological Museum of Aquileia (funding: Dir. Reg. BBCC FVG).
- **2007-2009.** Scientific Director of the Archaeological Mission of UNIUD at Lokri Epizephyrii (RC). This Mission stems from a five-year agreement (renewable) between the Dipartimento di Storia e Tutela dei Beni Culturali of UNIUD and the Superintendency for Archaeological Heritage of Calabria (joint scientific directors Dr. Marina Rubinich and Dr. Claudio Sabbione).
- **2006.** Assistant coordinator of the Project entitled "3D virtual reconstruction of the Great Baths of Aquileia" (L.R. 19/2004 FVG Region).

Other research

- **2013.** Scientific planning and co-curatorship, together with Dr. Paola Ventura (FVG Superintendence for the archaeological heritage) of the section dedicated to the Great Baths in the National Archaeological Museum of Aquileia for the exhibition "Costantino e Teodoro. Aquileia nel IV secolo" (promoted by Aquileia Foundation).

- 2006, 2007. Coordination of research group and organization of the Stand "Archaeological Mission UNIUD at the Great Baths of Aquileia", during the 2006 and 2007 editions of "Innovaction. Udine città dell'Innovazione", dedicated to the virtual reconstruction project funded by the Region FVG (DL 19/2004).
- 2006. Scientific director and coordinator of group MIRAGE (Mosaic Information Retrieval Applied to a Georeferential Environment) at the Business Plan Competition - Start Cup Udine 2006, coordinating the research group, drafting the introductory part of the BP in cooperation with the VirtualGeo S.r.l.-Sacile (PN). The project aimed at achieving a kind of GIS for mosaics on the basis of terrestrial laser scans, and was intended for the study, reconstruction and reproduction of scale models. It was one of the 8 semifinalist BP and was rewarded in the "Night of Angels" (Pordenone, 14/07/2006).

Membership of scientific committees and editorial boards

• 2022-ongoing

Member of the editorial board of the book series "Archeologia e storia" (direttori: M. Buora, S. Magnani, L. Villa) - Editore EUT, Trieste.

• 2017-ongoing

Member of the editorial board of the scientific journal «*Aquileia Nostra. International journal of Ancient Studies on Northern Adriatic Region*» (ISSN: 0391-7304).

- Member of the "Associazione nazionale per Aquileia" Steering committee.

Conferences

Presentations to nationally and internationally established conferences:

- 2023.** • "Nereidi e altri esseri marini nei pavimenti delle 'Grandi Terme' di Aquileia", XXIX Colloquio AISCOM (Ostia antica, 15-18 marzo 2023) (paper).
 • "Dopo le Grandi Terme: il riuso dell'edificio e le vicende dell'area in età post-antica", in *Aquileia e Luni. Il destino di due colonie dell'Italia romana affacciate sul Mediterraneo*, a cura di M. Cadario, S. Lusuardi Siena, C. Tiussi, L. Villa (20-22 ottobre 2023) (paper).
- 2022.** • "I mosaici policromi a grandi tessere delle Grandi Terme di Aquileia (fine del IV-inizi del V secolo d.C.)", XXVIII Colloquio AISCOM (Udine, 2-4 marzo 2022) (paper).
 • contributo sulle Grandi Terme e l'urbanistica tardoantica all'interno di Patrizia Basso, Jacopo Bonetto, Daniela Cottica, Federica Fontana, Andrea Ghiotto, Marina Rubinich, Monica Salvadori, Cristiano Tiussi, Paola Ventura, *Aquileia and its urban development in the light of recent research*, in *Roman urbanism in the north-eastern part of regio X, in Noricum and the Pannonian provinces: towns and secondary settlements. New results and perspectives*, International Symposium, Celje, Slovenia, Pokrajinski muzej, October 20–22, 2022 (paper).
- 2021.** • with Elena Braidotti "Le Grandi Terme di Aquileia tra V e VI secolo", in Italia settentrionale e regioni dell'arco alpino tra V e VI secolo, Incontro di studi (a distanza su piattaforma Zoom) (15-17 aprile 2021) (paper).
 • *Plants in ancient Greek World. Therapeutic Ritual Food uses and others more/ Le piante nel mondo greco antico. Usi terapeutici, rituali, alimentari e altri ancora*, in 1st European Symposium on Drugs & Colors in History: from the past to the present. Revisiting ancient Pharmacies, Apothecaries, Spezierias and Workshops, Valencia, 22 settembre 2021 (paper in remoto).
- 2019.** • "Aquileia celeberrima. Volti, colori e storie di una grande città del Mediterraneo", Prolusione per l'inaugurazione del 413° anno accademico dell'Accademia Udinese di Scienze Lettere e Arti. Udine, 5 marzo 2019.
 • "Le Grandi Terme di Aquileia: passato, presente e futuro di un edificio pubblico costantiniano", Aquileia e il suo suburbio nelle ricerche archeologiche degli ultimi due decenni, Aquileia, 12-13 aprile 2019 (paper).
 • "Luci e ombre di uno scavo didattico. La formazione degli studenti dell'Università di Udine alle Grandi Terme di Aquileia", 50a settimana: bilanci e prospettive. Aquileia, le sue musealizzazioni e la didattica, Aquileia, 8-10 maggio 2019 (paper).
 • with Gabriella Petrucci, "Faune dall'area meridionale delle Grandi Terme di Aquileia", in *Archeozoologia di Aquileia. Resti da scavo e raffigurazioni di animali nei mosaici della città romana*, Giornata di studio in ricordo di Alfredo Riedel, Aquileia, 18 novembre 2019 (paper e co-curatela del seminario).
- 2017.** • "Adduzione e distribuzione delle acque nelle Grandi terme di Aquileia: i dati dello scavo", 48a Settimana di Studi Aquileiesi, Aquileia, 10-12 maggio 2017 (paper).
 • "La tavolozza sotto il mosaico: resti di vasi con pigmenti dalle Grandi Terme di Aquileia", I colloquio AIRPA, Aquileia (UD), Museo Archeologico Nazionale, 16-17 giugno 2017 (paper);
 • contributo all'intervento Sebastiani L., Dilaria S., Salvadori M., Secco M., Addis A., Oriolo F., Rubinich M., Artioli G., *Tectoria e pigmenti nella pittura tardoantica di Aquileia: uno studio archeometrico*, I colloquio AIRPA, Aquileia (UD), Museo Archeologico Nazionale, 16-17 giugno 2017.
- 2016.** • "From the 'Great Baths' to the 'Brida Murada': notes on the transformations of Aquileia between Late Antiquity and Middle Ages", TRADE. Transformations of Adriatic Europe (2nd-9th c.), Zadar, 11th-13th February 2016 (poster).
- 2015.** • with Gabriella Petrucci, "Faune dal riempimento/bonifica a sud delle Grandi Terme Costantiniane di Aquileia (fine del V - inizi del VI secolo d.C.)", all'8° Convegno Nazionale di Archeozoologia, Lecce, Università, 11-14 novembre 2015 (paper).

2014. ● "Nuovi dati sulle 'Grandi Terme' di Aquileia", al II Forum di archeologia della regione Friuli Venezia Giulia, Udine, Università, 30-31 gennaio 2014.
- 2013 ● with Paola Ventura, "Frammenti di scavi del passato. Documenti e materiali per la ricostruzione delle indagini del '900 alle Grandi Terme di Aquileia", all'incontro di studio "Scavare nei Musei. Elementi di novità e questioni di metodo", organizzato da S. Magnani, M. Buora, P. Ventura, Aquileia, MAN, 7 giugno 2013.
- 2012 ● with Tommaso Mattioli and Andrea Di Miceli, *Recent geophysical surveys to the West of the Great Baths: results and new hypotheses*, al 2th Workshop "The New Technologies for Aquileia", Aquileia – Archaeological Museum, June 25, 2012.
- with Giovanni Auditore and Davide Miniutti, *A software to navigate on the mosaic pavements of the Great Baths of Aquileia*, al 2.Workshop The New Technologies for Aquileia, Aquileia – Archaeological Museum, June 25, 2012.
- 2011 ● "Gli scavi dell'Università di Udine alle Grandi Terme di Aquileia. I risultati e le prospettive future", e poster "Le Grandi Terme di Aquileia: lo studio dei materiali", al Primo Forum di aggiornamento sulla ricerca archeologica nella Regione Friuli Venezia Giulia, Aquileia 28-29 gennaio 2011.
- "Dalle 'Grandi Terme' alla 'Braidà Murada': storie di una trasformazione, in *L'edilizia privata ad Aquileia e nel suo territorio*" alle Giornate di studio conclusive del Progetto di Ricerca di Interesse Nazionale (bando 2007), Università degli studi di Padova, Padova, 21-22 febbraio 2011.
- "New technologies for the 'Great Baths' of Aquileia: results and perspective", al Workshop New Technologies for Aquileia, Aquileia – Archaeological Museum, May 02, 2011.
- with Katharina Zanier and Elena Braidotti, "Spolia e reimpiego nel complesso tardoantico delle 'Grandi Terme' di Aquileia", alla XLII Settimana di Studi Aquileiesi (Aquileia 12-13 maggio 2011), Riuso di monumenti e reimpiego di materiali antichi in età postclassica: il caso della Venetia.
- with M. Nardin: "Prima delle Grandi Terme: ceramica a vernice nera e terra sigillata italica dagli strati precedenti il complesso costantiniano", all'Incontro di studio Ceramica a vernice nera e terra sigillata da Aquileia. Recenti indagini e confronti regionali, Aquileia 11 marzo 2011.
- 2010 ● "Un contributo allo studio della pittura di Aquileia tardoantica: affreschi dall'area delle Grandi Terme", in *La pittura romana nell'Italia Settentrionale*", alla XLI Settimana di Studi Aquileiesi (Aquileia 6-8 maggio 2010).
2009. ● "I pinakes di Locri Epizefiri e la religiosità italota" alla Giornata di studio Locri e i pinakes, Cosenza – Università della Calabria, 29-30 ottobre 2009.
- "Aree montane, risorse naturali e rapporti fra poleis greche nella Calabria meridionale: il caso di Locri Epizefiri", al Convegno internazionale/International conference Le aree montane come frontiere e/o come spazi di interazione e connettività/Mountains area as frontiers and/or interaction and connectivity spaces, Università degli studi di Udine, Udine, 10-12 dicembre 2009.
2008. ● "The 'Great Baths' of Aquileia: new Excavations and Discoveries" a Dnevi arheologije 2008 – Piran, 18. – 19. oktober 2008/Days of Archaeology 2008 – Piran, 18th – 19th October 2008.
- "Afrodite nel Persephoneion di Locri", alla presentazione dei volumi I Pinakes di Locri Epizefiri. Parte III, Museo Archeologico Nazionale di Reggio Calabria, 20 ottobre 2008.
- "Attività metallurgica in età greca. Prodotti e officine a Locri Epizefiri (Magna Grecia)". Conferenza presso la Facoltà di Scienze – Dip. di Chimica dell'Università Ca' Foscari di Venezia su invito del prof. Giuseppe Moretti (per i corsi di Tecnologie per la Conservazione e il restauro e di Scienze chimiche per la conservazione e il restauro). 28 novembre 2008.
2007. ● "Locri Epizefiri: resti di una forgia nell'area del santuario di Marasà" al Convegno internazionale Caulonia fra Crotone e Locri, Firenze, Università degli Studi, 30 maggio-1 giugno 2007 (paper).
2006. ● "Oggetti in viaggio: le anfore romane e tardoantiche dalle Grandi Terme di Aquileia", all'incontro di studio: "Viaggi e viaggiatori. Storie di itinerari e di identità culturali", Udine, Palazzo Caiselli 9-10 novembre 2006.
- Presentazione, con il prof. F.M. Fales, degli atti del Convegno Dal Natisone all'Eufrate. Una rassegna di scavi archeologici dell'Ateneo udinese, in occasione del Convegno "Postumia optima via", Gazoldo degli Ippoliti (Mn) (01.12.06).
2005. ● "Le terme romane di Aquileia" al Convegno ITER. Itinerari termali in Europa, organizzato dalla Regione Friuli Venezia Giulia, Villa Manin di Passariano – Arta Terme – Grado, 5-7 maggio 2005.
- "I risultati degli scavi e le attività per la valorizzazione delle Grandi Terme", Convegno Aquileia futura: valorizzazione, conservazione, turismo e gestione di una città patrimonio mondiale Unesco, Aquileia, 14 settembre 2005.
- "Il contributo dell'archeologia allo studio del territorio" alla presentazione degli Itinerari storico-archeologici a Moruzzo (Ud), come rappresentante del Dipartimento di Storia e Tutela dei beni Culturali (Moruzzo 23 giugno 2006 – Sala Consiliare del Comune).
2004. ● "Un triennio di ricerche archeologiche alle Grandi Terme di Aquileia"; Convegno Dal Natisone all'Eufrate. Una rassegna di scavi archeologici dell'Ateneo udinese, Udine 2-3 dicembre 2004 (paper).
- "Scavi a Locri Epizefiri"; Convegno Dal Natisone all'Eufrate. Una rassegna di scavi archeologici dell'Ateneo udinese, Udine 2-3 dicembre 2004 (paper).
- "Vetri dall'insediamento romano e tardoantico di Bova Marina, loc. S. Pasquale"; Giornata di studio, Cosenza, Università della Calabria- 12 marzo 2004 (paper).
- "Immagini e rappresentazioni del luogo sacro nei pinakes" alla giornata di studio I pinakes di Locri Epizefiri presso il Deutsches Archäologisches Institut, Roma 26-27 febbraio 2004.

- 2003.** ● *"Ricerche e scavi condotti ad Aquileia dall'Università di Udine"*, alla XXXIV Settimana di Studi Aquileiesi (Aquileia dalle origini alla costituzione del ducato longobardo. Topografia – urbanistica – edilizia pubblica)", Aquileia 8-10 maggio 2003 (paper).
 ● con F.M. Fales (University of Udine), *"The 'Great Baths' of Aquileia: new Excavations and Discoveries"*, The XVIth International Congress of Classical Archaeology, Boston, Mass. (U.S.A.), 23-26 August 2003 (poster).
 ● Marina Rubinich, *"Stranieri e non cittadini nei santuari di Locri Epizefiri e delle sue subcolonie"*, Convegno Stranieri e non cittadini nei santuari del Mediterraneo antico, Udine 20-22 novembre 2003 (paper).
- 2001.** ● *"Les pinakes de Locres: technique et ateliers"*, Paris, Institut d'Art et d'Archéologie (3, rue Michelet); organizzato dall'Université Paris I, Panthéon-Sorbonne (Centre de Recherche d'Archéologie Classique e dal CNRS - Paris I - Paris X, nell'ambito del ciclo "Archéologie du monde grec" (22.02.2001) (seminario).
- 1997.** ● *"La provincia e il mare"*, al Convegno "Archeologia in Provincia" (Pesaro, 24-25 gennaio 1997), organizzato dalla Provincia di Pesaro e Urbino e dalla Soprintendenza Archeologica per le Marche (paper).
- 1996.** ● *"Tracce di età tardo-ellenistica a Locri Epizefiri: il contributo dei recenti scavi al tempio di Casa Marafiot"* al Seminario di Studi "Il Bruzio in età romano-repubblicana" (La Roccelletta, Parco Archeologico di Scolacium, 2 agosto 1996) (paper).
- 1990.** ● *"Le arule di Locri Epizefiri e i rapporti con le produzioni siceliote"* al Seminario di Studi "Un'arula tra Heidelberg e Naxos" organizzato dalla Soprintendenza di Messina, a cura di M. C. Lentini e P. Pelagatti (Giardini-Naxos 18-19 ottobre 1990) (paper).
- 1989.** ● *"Osservazioni sul materiale ceramico di Bova Marina" alla Tavola Rotonda su "La Calabre, de la fine de l'Antiquité au Moyen Age"* (Roma, Ecole Française, 1-2 dicembre 1989) (paper).

Organisation of scientific meetings

- 2019** ● Curator, with Gabriella Petrucci, of *Archeozoologia di Aquileia. Resti da scavo e raffigurazioni di animali nei mosaici della città romana*, Study day in remembrance of Alfredo Riedel, Aquileia, Museo Archeologico Nazionale, 18/11/2019.
- 2004.** ● Curator, with prof. F.M. Fales, of conference: *Dal Natisone all'Eufrate. Una rassegna di scavi archeologici dell'Ateneo udinese*, Udine (Palazzo Antonini).

Udine, 11 novembre 2023

Marina Rubinich