CURRICULUM VITAE ET STUDIORUM

Personal details

NAME: Claudia Di Sciacca

UNIVERSITY ADDRESS: DILL, Università di Udine, Palazzo Antonini,
Via T. Petracco 8, 33100 Udine

TELEPHONE: +39 0432 556760

E-MAIL: claudia.disciacca@uniud.it

HOMEPAGE: www.claudiadisciacca.com

Education

1998 – 2002: PhD in Anglo-Saxon Studies at Emmanuel College,
Cambridge under the supervision of Proff. M. Lapidge, A. Orchard,
R. Love (Degree awarded at the Senate House Congregation on 25
January 2003).

1991 – 96: University of Palermo
MA in Medieval and Modern Languages (I Language: English;
II Language: German). Grade: 110 out of 110 with distinction
(*summa cum laude*).

1995 (Summer semester): Erasmus Studentship at the Freie Universität
Berlin

1991: GCSE A Level in Classical Studies, final mark 60 out of 60 (first class)

1986 – 91: Liceo Classico Umberto I (Secondary School), Palermo

Academic Positions

2019 –: Since 1 December full professor of Germanic Philology at the
University of Udine, Italy.

April 2007 – November 2019: Associate professor of Germanic Philology at
the University of Udine, Italy.

2013 – Member of the joint PhD programme of the Universities of Udine
and Trieste in Linguistic and Literary Studies.

2008 – 2013 Member of the PhD programme of the University of Udine in
Linguistic and Literary Sciences.

Jan. 2000 – March 2007: Full-time lecturer of Germanic Philology at the University of Turin.

Professional Qualifications & Memberships

2014 – In January I received the Italian scientific qualification for full professor of Germanic Languages, Literatures and Cultures (Abilitazione Scientifica Nazionale 2012)

2013 – Fulbright Alumna

2003 – Cambridge University Alumna

2003 – Fellow of the Cambridge European Society

1997 – Member, in good standing, of the International Society for the Study of Early Medieval England (ISSEME, ex-ISAS)

Member, in good standing, of the Italian Society of Germanic Philology (AIFG)

Managerial Appointments

2017 – Since February, delegate for research of the Head of the Department of Languages & Literatures, Education, Communication & Society (DILL) within the Research Committee of the University of Udine that coordinates and supervises all research-related activities of the university.

2016 – Since May member and, since 1 February 2017, chair of the committee for the supervision of the programmes of the lecture courses for both the BA and MA programmes in Modern Languages and Literatures. In that capacity, I coordinated the revision of the B2 of all the BA and MA programmes in Modern Languages and Literatures (L11; L12; LM37; LM94).

1 February – 30 September 2017: Vice-coordinator of the board of the BA and MA programmes in Modern Languages and Literatures.

September 2014 – December 2015: Chair of the Committee for the Research Quality Assessment (CAQ – RD) of the former Department of Modern Languages and Literatures (DILE) of the University of Udine. In that capacity, I coordinated the compilation of the SUA-RD 2013.

May 2009 – June 2015: Member of the Committee for the entrance test administered to the students applying for both the BA and MA programmes of the former Faculty of Modern Languages and Literatures and, subsequently, of the Department of Modern Languages and Literatures (DILE) of the University of Udine.

February 2009 – December 2012: Member of the Committee for Tutoring and Mentoring (CITO) of the former Faculty of Modern Languages of the University of Udine.

November 2007 – January 2011: Member of the Managing Committee of the Interdipartimental Centre for Arts & Humanities Libraries (CIB8) of the University of Udine.

Research Projects

2003 – Member of the international research project *Sources of Anglo-Saxon Literary Culture* (*SASLC*).

2017 – 2020: Head of the PRID 2017 research project 'Feeding the Dragon: An Eschatological Motif in Old English Homilies and Hagiographies' (FEEDEM), funded by the University of Udine

2011 – 2013: Head of the Udine research unit within the PRIN 2009 project 'Hagiography in Anglo-Saxon England: Adopting and Adapting Saints' Lives into Old English Prose (*c*. 950 – 1150)', involving the Universities of Palermo, Rome LUMSA, and Udine, and coordinated by Prof. L. Lazzari, University of Rome LUMSA.

2008 – 2010: Head of the Udine research unit within the PRIN 2007 project 'Rethinking and Recontextualising Glosses: New Perspectives in the Study of Late Anglo-Saxon Glossography', involving the Universities of Palermo, Rome LUMSA, and Udine, and coordinated by Prof. P. Lendinara, University of Palermo.

2004 – 2008: Member of the international research project 'Storehouses of Wholesome Learning: Accumulation and Dissemination of Encyclopaedic Knowledge in the Early Middle Ages' coordinated by Prof. R. H. Bremmer, University of Leiden, Dr K. Dekker, University of Groningen, and Prof. P. Lendinara, University of Palermo. The project was funded by the Netherlands Organisation for Scientific Research, Netherlands Research School for Medieval Studies, and the University of Palermo.

2000 – 2002: Member of the PRIN 2000 project 'The "Peri-Baltic" Linguistic Context: Neighbouring Interferences (Slavic, Finnish, Germanic) and Remote Ones (Iberic, Balcanic)' involving the Universities of Pisa and Turin, and coordinated by Prof. P. U. Dini, University of Pisa.

Studentiships and awards

2013: J. W. Fulbright Research Scholarship awarded by the US-Italy Fulbright Commission

2010: Snorri Sturluson Fellowship awarded by the Árni Magnússon Institute for Icelandic Studies

1999: H. M. Chadwick Studentship awarded by the Managers of the H. M. Chadwick Fund

1998: British Academy fees-only award

Emmanuel College Quatercentenary Studentship

H. M. Chadwick Studentship awarded by the Managers of the H. M. Chadwick Fund

D. Whitelock Studentship awarded by the Dorothy Whitelock Studentship Committee

1997: Cambridge European Trust Studentship

Post-graduate grant awarded by the University of Palermo

Prize for the best MA dissertation in Germanic Philology submitted in the academic year 1995-96 awarded by the Italian Association of Germanic Philology (AIFG)

Teaching

University of Udine:

In the academic years 2014-15 to 2019-20, I have taught one course (40 hrs; 6 CFU) on Germanic Philology for the BA programme in 'Modern Foreign Languages and Literatures' (L11); one course (40 hrs; 6 CFU) on Germanic Linguistics for the BA programme in 'Cultural Mediation' (L12); and one course (40 hrs; 6 CFU) on Medieval Germanic Languages and Literatures for the MA

programme in 'European and Extra-European Languages and Literatures' (LM37).

In the academic year 2013-14, I taught one course on Germanic Philology (40 hrs) for the BA programmes in 'Modern Foreign Languages and Literatures'; one course on Academic Writing' (20 hrs) for the BA programme in 'Modern Foreign Languages and Literatures'; and one course (40 hrs) on Medieval Germanic Languages and Literatures for the MA programme in 'European and Extra-European Languages and Literatures'.

In the academic year 2012-13, I taught one course on Academic Writing (20 hrs) for the BA programmes in 'Modern Foreign Languages and Literatures' and 'Cultural Mediation. Languages of Central and Eastern Europe'; and one course (40 hrs) on Medieval Germanic Languages and Literatures for the MA programme in 'European and Extra-European Languages and Literatures'.

In the academic year 2011-12, I taught one course on Germanic Philology (40 hrs) for the BA programmes in 'Modern Foreign Languages and Literatures' and 'Cultural Mediation. Languages of Central and Eastern Europe'; one course on Academic Writing' (20 hrs) for the BA programme in 'Cultural Mediation. Languages of Central and Eastern Europe'; and one course (40 hrs) on Medieval Germanic Languages and Literatures for the MA programme in 'European and Extra-European Languages and Literatures'.

In the academic year 2010-11, I taught one course on Germanic Philology (40 hrs) for the BA programmes in 'Modern Foreign Languages and Literatures' and 'Cultural Mediation. Languages of Central and Eastern Europe'; and one course on Academic Writing' (20 hrs) for the BA programme in 'Cultural Mediation. Languages of Central and Eastern Europe'.

In the academic year 2009-10, I taught one course on Germanic Philology (40 hrs) for the BA programmes in 'Modern Foreign Languages and Literatures' and in 'Cultural Mediation. Languages of Central and Eastern Europe'; and one course on Culture & Civilisation – German Language I (40 hrs) for the BA programme in 'Modern Foreign Languages and Literatures'.

In the academic years 2007-08 and 2008-09, I taught one course on Germanic Philology (40 hrs) for the BA programmes in 'Modern Foreign Languages and Literatures' and in 'Cultural Mediation. Languages of Central and Eastern Europe'.

University of Turin:

During my lectureship at the University of Turin (January 2000 – March 2007), I taught one lecture course (60 hrs; 9 CFU) per year in Germanic Philology for either the BA or the MA programmes of the former Faculty of Modern Languages.

I also held occasional seminars for both the BA and MA programmes of the former Faculty of Modern Languages on questions of textual criticism applied to the literary traditions in Old Germanic languages.

In May and June 2006, I taught one course (20 hrs) on 'Introduction to the German Language' for the one-year MA programme in 'Language, Culture and Society of the Linguistic Minorities of Piedmont' of the former Faculty of Letters & Philosophy.

Public Engagement

As delegate for research of the Department of Languages & Literatures, Education, Communication & Society (DILL), I coordinated the participation of the department in 'Botteghe del sapere' (Shopping for Knowledge) within the last three editions of the academic festival 'Conoscenza in Festa' (2017, 2018, 2019).

During my four years (2009-2012) as a member of the Committee for Tutoring and Mentoring (CITO) of the former Faculty of Modern Languages of the University of Udine, I took part in numerous meetings with prospective students, presenting the BA programmes of the former Faculty of Modern Languages at the annual 'Salone dello Studente' and in various secondary schools both in Udine and in other towns in Friuli-Venezia Giulia and Veneto.

Editing & Refereeing

2019 – Since February member of the editorial board of the A-ranked journal *Lingue antiche e moderne*

2017 – Since May member of the editorial board of *Sources of Anglo-Saxon Literary Culture* (SASLC).

2014 – Since October member of the editorial board of the series '*Bokareis*. Series of Germanic Linguistics and Philology', Aracne Publishers, Rome.

I have co-edited four miscellaneous volumes including two for the prestigious series FIDEM. TEMA (Fédération Internationale des Instituts d'Études Médiévales. Textes et Études du Moyen Âge) of Brepols Publishers, as well as issue no. 5 of the A-ranked journal *Filologia Germanica – Germanic Philology* and issue no. 1 of the international journal *Quaestio*.

I have refereed a number of publications on behalf of the Brill's Companion to the Christian Tradition Series (Brill), the ANGLIA Book Series (de Gruyter), 'Testi del Medioevo Germanico' series (Meltemi), and of the Pavia University Press.

I have also reviewed contributions for the journals *Filologia Germanica – Germanic Philology*, *Di/Segni*, and *Lingue antiche e modern*.

Finally, I have acted as a referee for the Italian Ministry of Education and Research (MIUR) for the Research Quality Valuation (VQR) – the Italian equivalent of the British REF –, and for the national research funding programme PRIN 2017.

Conferences & Talks

I was a member of the scientific committee of the international conferences *Rethinking and Recontextualizing Glosses: New Perspectives in the Study of Late Anglo-Saxon Glossography* (Rome, 11-13 February 2010), and *Hagiography in Anglo-Saxon England: Adopting and Adapting Saints' Lives into Old English Prose (c. 950 – 1150)* (Rome, 8-9 November 2012).

Since 1997 I have attended a number of both national and international congresses and presented papers and invited talks in Bergamo, Bergen, Cambridge, UK, Granada, Kalamazoo, MI, Lausanne, Leiden, Munich, Oviedo, Padua, Palermo, Rome, Stavanger, Turin, Udine, Urbana-Champaign, IL, Vienna, Vigo.

Foreign languages
English
1988 – 1996: Courses at the Language Centre, International House in Palermo, at the Basil-Paterson School of English in Edinburgh, and the Eurocentre in Cambridge

1996: Test of English as a Foreign Language (TOEFL) awarded by the University of Princeton and passed in November with 657 out of 677

1994: Test of English as a Foreign Language (TOEFL) awarded by the University of Princeton and passed in April with 633 out of 677

1991: Certificate of Proficiency in English (CPE) awarded by the Local Examinations Syndicate of the University of Cambridge and passed in December with Grade B

1990: First Certificate of English (FCE) awarded by the Local Examinations Syndicate of the University of Cambridge and passed in June with Grade A

German
1991-2006: Courses at the Goethe-Institut of Palermo and Turin as well as in the German Department of University of Cambridge

2000: Diploma in German awarded by the University of Cambridge and passed in May with 'distinction'.

1997: Kleines Deutsches Sprachdiplom (KDS) awarded by the Goethe-Institut and passed in May with 'gut'

1996: Zentrale Mittelstufenprüfung (ZMP) awarded by the Goethe-Institut and passed in June with 'sehr gut'

1994: Zertifikat Deutsch als Fremdsprache (ZDaF) awarded by the Goethe-Institut and passed in June with 'sehr gut'

PUBLICATIONS

Authored Books:
1) *Finding the Right Words: Isidore's* Synonyma *in Anglo-Saxon England*, TOES 19 (Toronto: UTP, 2008)
   Reviewed by:
   > P. -M. Bogaert in *Revue Bénédictine* 119 (2009), pp. 426-7;
   > J. Elfassi in *Archivum Latinitatis Medii Aevi* 67 (2009), pp. 344-6;
   > M. Faulkner in *Medium Aevum* 78 (2009), pp. 329-30;
   > C. A. Jones in *Speculum* 85 (2010), pp. 133-4;
   > F. M. Biggs in *Journal of English Germanic Philology* 109 (2010), pp. 530-1;
   > P. Russell in *Peritia* 21 (2010), pp. 343-6;
   > H. Gneuss in *Anglia* 129 (2011), pp. 484-5.

2) *I testi penitenziali anglosassoni* (Palermo: Compostampa, 1997)

Edited Books:
1) *Studies on Late Antique and Medieval Germanic Glossography and Lexicography in Honour of Patrizia Lendinara*, a cura di C. Di Sciacca, C. Giliberto, C. Rizzo e L. Teresi, 2 voll. (Pisa: ETS, 2018);
2) *Hagiography in Anglo-Saxon England: Adopting and Adapting Saints' Lives into Old English Prose (c. 950-1150)*, ed. L. Lazzari, P. Lendinara,

and C. Di Sciacca, FIDEM. TEMA 73 (Barcelona and Madrid: Brepols, 2014);

3) *La prosa anglosassone – Old English Prose*, ed. P. Lendinara, C. Di Sciacca, J. Hill, L. Lazzari, and L. Vezzosi (Milan: Prometheus, 2013) [= *Filologia Germanica – Germanic Philology* 5 (2013)];

4) *Rethinking and Recontextualizing Glosses: New Perspectives in the Study of Late Anglo-Saxon Glossography*, ed. P. Lendinara, L. Lazzari, and C. Di Sciacca, FIDEM. TEMA 54 (Porto: Brepols, 2011);

5) *Quaderni di studi italiani e romeni*. I, ed. R. Gendre, C. Di Sciacca, and M. M. Mattioda (Alessandria: dell'Orso, 2003);

6) *Quaestio*. I. *Selected Proceedings of the I Cambridge Colloquium in Anglo-Saxon, Norse and Celtic: 'Constructing the Past in the Early Middle Ages'*, ed. C. Di Sciacca, J. E. N. Steen, E. V. Thornbury, and A. Vining (Cambridge: ASNC, 2000).

Journal Articles:

1) 'Feeding the Dragon: The Devouring Monster in Anglo-Saxon Eschatological Imagery', *SELIM - The Journal of the Spanish Society for Mediaeval English Language and Literature* 24/I (2019), pp. 53-104;

2) 'The Old English Life of St Margaret in London, British Library, Cotton Tiberius A.iii: Sources and Relationship', *Journal of English and Germanic Philology* 118/III (2019), pp. 354-89;

3) 'Battling the Devil: St Margaret in the Early Middle English *Seinte Margarete*', *Filologia Germanica / Germanic Philology* 7 (2015), pp. 33-79;

4) 'The *Ubi Sunt* Motif and the Soul-and-Body Legend in Old English Homilies: Sources and Relationships', *Journal of English and Germanic Philology* 105/III (2006), pp. 365-87;

5) 'Isidorian Scholarship at the School of Theodore and Hadrian: The Case of the *Synonyma*', in *Quaestio* 3 (2002), pp. 76-106;

6) 'La terminologia della "penitenza" in anglosassone', *Quaderni di lingue e letterature straniere* 16 (1996), pp. 11-34.

Book Contributions:

1) 'Talk of the Devil: OE *Unhold* and Its Germanic Cognates', in *Studies on Late Antique and Medieval Germanic Glossography and Lexicography in Honour of Patrizia Lendinara*, ed. C. Di Sciacca, C. Giliberto, C. Rizzo and L. Teresi, 2 vols. (Pisa: ETS, 2018), I, 219-53;

2) 'Translating the Fate of the Soul in Late Anglo-Saxon England: Ælfric of Eynsham and Two *Post-Mortem* Visions', in *Tradurre: un viaggio nel tempo*, ed. M. G. Cammarota, Filologie medievali e moderne 17. Serie occidentale 14 (Venice: Edizioni Ca' Foscari, 2018), pp. 149-74;

3) 'London, British Library, Cotton Vespasian D. xiv, fols. 4-169: A Case Study of an English Post-Conquest Miscellaneous Manuscript', in *Fruits of Learning: The Transfer of Encyclopaedic Knowledge in the Early Middle Ages*, ed. R. H. Bremmer jr and K. Dekker, Storehouses of Wholesome Learning IV. Mediaevalia Groningana n. s. 21 (Leuven: Peeters, 2016), pp. 135-59;

4) 'Isidore of Seville in Anglo-Saxon England: The *Synonyma* as a Source of Felix's *Vita S. Guthlaci*', in *Isidore of Seville and His Reception in the Early Middle Ages. Transmitting and Transforming Knowledge*, ed. A. Fear and J. Wood, Late Antique and Early Medieval Iberia 1 (Amsterdam: Amsterdam University Press, 2016), pp. 131-57;

5) '"concupita, quaesita, ac petita solitudinis secreta": The Desert Ideal in Bede's *Vita S. Cuthberti* and Ælfric's Life of St Cuthbert', in *Hagiography in Anglo-Saxon England: Adopting and Adapting Saints' Lives into Old English Prose (c. 950-1150)*, ed. L. Lazzari, P. Lendinara, and C. Di Sciacca, FIDEM. TEMA 73 (Barcelona and Madrid: Brepols, 2014), pp. 121-81;

6) 'Vulgarising Christianity: The Old English Version of the *Elucidarium*', in *In principio fuit interpres*, ed. A. Petrina, The Medieval Translator 15 (Turnhout: Brepols, 2013), pp. 151-62;

7) 'Devil is in the Detail: A Note on OE *brynstān*', in *Per Roberto Gusmani. Studi in ricordo. I: Linguaggi, culture, letterature*, ed. G. Borghello (Udine: Forum, 2012), pp. 195-216;

8) 'Ælfric e le *Vitas Patrum*', in *Lettura di Ælfric*, ed. V. Dolcetti Corazza and R. Gendre, Bibliotheca Germanica. Studi e Testi 30 (Alessandria: dell'Orso, 2012), pp. 125-70;

9) C. Di Sciacca and L. Teresi, 'Italian Translations of *Beowulf*', in Beowulf *at Kalamazoo: Essays on Translation and Performance*, ed. J. K. Schulman and P. E. Szarmach, Studies in Medieval Culture 50 (Kalamazoo, MI: Medieval Institute Publications WMU, 2012), pp. 153-85;

10) 'For Heaven's Sake: The Scandinavian Contribution to a Semantic Field in Old and Middle English', in *Language Contact and Development around the North Sea*, eds. M. Stenroos, M. Mäkinen, and I. Særheim, CILT 321 (Benjamins: Amsterdam, 2012), pp. 169-92;

11) 'Glossing in Late Anglo-Saxon England: A Sample Study of the Glosses in Cambridge, Corpus Christi College 448 and London, British Library, Harley 110', in *Rethinking and Recontextualizing Glosses: New Perspectives in the Study of Late Anglo-Saxon Glossography*, ed. P. Lendinara, L. Lazzari, and C. Di Sciacca, FIDEM. TEMA 54 (Porto: Brepols, 2011), pp. 299-336;

12) 'Falsa retorica e vera grammatica: i *Synonyma* di Isidoro nell'Inghilterra anglosassone', in *Falso e Falsi. Prospettive teoriche e proposte di analisi*, ed. L. Scalabroni, La Piazza Universale 12 (Pisa: ETS, 2010), pp. 169-86;

13) 'Teaching the Devil's Tricks: Anchorites' *Exempla* in Anglo-Saxon England', in *The Practice in Learning: The Transfer of Encyclopaedic Knowledge in the Early Middle Ages*, ed. R. H. Bremmer Jr and K. Dekker, Mediaevalia Groningana, n.s. 16 (Leuven: Peeters, 2010), pp. 311-45;

14) 'OE *lyft* and *loft*: A Competing Doublet?', in *Per Teresa. Saggi e ricerche in memoria di Teresa Ferro. I. Dentro e oltre i confini*, ed. G. Borghello (Udine: Forum, 2009), pp. 253-82;

15) 'Every Cloud Has a Silver Lining: A Note on OE *Scēo*', in *… un tuo serto di fiori in man recando. Scritti in onore di Maria Amalia D'Aronco*, ed. S. Serafin and P. Lendinara, 2 vols. (Udine: Forum, 2008), II, 123-46;

16) 'The Manuscript Tradition, Presentation, and Glossing of Isidore's *Synonyma* in Anglo-Saxon England: The Case of CCCC 448, Harley 110 and Cotton Tiberius A. iii', in *Foundations of Learning: The Transfer of Encyclopaedic Knowledge in the Early Middle Ages*, ed. R. H. Bremmer Jr and K. Dekker, Mediaevalia Groningana, n. s. 9 (Leuven: Peeters, 2007), pp. 95-124;

17) 'An Unpublished *Ubi Sunt* Piece in Wulfstan's "Commonplace Book": Cambridge, Corpus Christi College, 190, pp. 94-96', in *Form and Content of Instruction in Anglo-Saxon England in the Light of Contemporary Manuscript Evidence*, ed. P. Lendinara, L. Lazzari, and M. A. D'Aronco, FIDEM. TEMA 39 (Turnhout: Brepols, 2007), pp. 217-50;

18) '*Sweorcan*: una nota ai vv. 1737-1832a del *Beowulf* e alle relative traduzioni italiane', in *Lettura di* Beowulf, ed. V. Dolcetti Corazza and R. Gendre, Bibliotheca Germanica. Studi e Testi 18 (Alessandria: dell'Orso, 2005), pp. 291-329;

19) 'Il topos dell'*ubi sunt* nell'omiletica anglosassone: il caso di Vercelli X', in *I Germani e gli altri. I Parte*, ed. V. Dolcetti Corazza and R. Gendre, Bibliotheca Germanica. Studi e Testi 13 (Alessandria: dell'Orso, 2003), pp. 225-55;

20) 'Due note a tre omelie anglosassoni sul tema dell'anima e il corpo', in *Antichità Germaniche. II Parte*, ed. V. Dolcetti Corazza and R. Gendre, Bibliotheca Germanica. Studi e Testi 12 (Alessandria: dell'Orso, 2002), pp. 223-50;

21) 'I *Synonyma* di Isidoro di Siviglia nell'Inghilterra anglosassone', in *Antichità Germaniche. I Parte*, ed. V. Dolcetti Corazza and R. Gendre, Bibliotheca Germanica. Studi e Testi 10 (Alessandria: dell'Orso, 2001), pp. 235-57.

Others:

1) Review of M. Salvador Bello, *Isidorean Perceptions of Order: The Exeter Book Riddles and Medieval Latin Enigmata*, Morgan Town, WV: West Virginia University Press, 2015, *Lingue e Linguaggi* 23 (2017), pp. 365-9;

2) Review of *The Old English Homily: Precedent, Practice and Appropriation*, ed. Aaron J. Kleist, Studies in the Early Middle Ages, 17, Turnhout: Brepols, 2007, *Journal of English and Germanic Philology* 108 (2009), pp. 539-42;

3) 'The *Synonyma* by Isidore of Seville as a Source in Anglo-Saxon England' (PhD diss., University of Cambridge, 2002).

Forthcoming:

1) 'Northern Lights on Southern Shores: Re-Writing St Oswald's Life in Eighteenth-Century Friuli', in *Northern Lights: Late Medieval Devotion to Saints from the North of England*, a cura di D. Reveney, C. Whitehead e H. Blair (Turnhout: Brepols), pp. [1-31];

2) 'Crossing the Bridge: The Insular Eschatological Imagery of the *Eiríks Saga Víðfǫrla*'

Udine, 10 May 2020