

Curriculum Vitae et Studiorum
Isabella Zamboni

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Personal Data

Place and date of birth: Verona, 11 novembre 1985

Nationality: Italiana

Personal e-mail: zamboni.isabella@gmail.com;

Institutional e-mail: isabella.zamboni@uniud.it;

Pec: isabella.zamboni@pecprivato.it

Educational qualification: Ph.D. in Architecture, City and Design, History of Architecture and Urban Planning curriculum, subject Conservation and Restoration of Architecture (SSD: ICAR/19)

Currently: RtdA fixed-term researcher at the University of Udine, Polytechnic Department of Engineering and Architecture, SSD: ICAR/19 Restoration

Research activities

01/02/2023 – in progress

SSD: ICAR/19

RTDA FIXED-TERM RESEARCHER at the University of Udine, Polytechnic Department of Engineering and Architecture (DPIA), concurrent area 08/E2 "Restoration and History of Architecture", scientific-disciplinary field ICAR/19) "Restoration. Ecosystems of Innovation, PNRR - Mission 4: Education and Research; Component 2: From Research to Enterprise; Investment 1.5, funded by the European Union - NextGenerationEU. Project ECS_000043 (Thematic area "Digital, Industry, Aerospace") Interconnected Northeast Innovation Ecosystem (iNEST). MUR Notice No. 3277 (30/12/2021). Directorial Decree granting funding No. 1058 (23/06/2022) registered by the Court of Auditors on 26/07/2022 No. 2011. Deed of Obligation and Acceptance signed on 01/08/2022. CUP UNIUD: G23C22001130006. Research area: Spoke 4 - City, architecture and sustainable design. Research team: University of Udine affiliated with IUAV University of Venice (Spoke 4 Leader).

Research activities: postdoctoral fellowships

08/08/2022 – 08/10/2022 (2 months)

SSD: ICAR/19, ICAR/09

POSTDOCTORAL FELLOWSHIP AND FOR RESEARCH ACTIVITIES at the IUAV University of Venice entitled "Synthesis of the application results of damage interpretation models and stratigraphic elevations techniques analysis of some parts of the Ducal Palace Complex in Mantua" under the funded research contract between the Ministry of Heritage and Activities and Tourism - MIBACT, Iuav University and the Society for the Ducal Palace of Mantua, rep. No. 1796-2016 prot. no. 25307 of 12/23/2016 (U-Gov project "Society_for_the_Ducal_Palace_of_Mantova" UA.01 .02.04.02 Technology transfer, territory and innovation service). Scientific managers: prof. Anna Saetta, prof. Paolo Faccio. Executive determination, rep. 378-2022 prot. no. 53571 of 02/08/2022.

19/03/2021 – 18/06/2022 (9+6 months)

SSD: ICAR/19, ICAR/09

POSTDOCTORAL FELLOWSHIP AND FOR RESEARCH ACTIVITIES at the IUAV University of Venice entitled "Application of damage interpretation models and stratigraphic elevations techniques analysis of some historical Venetian artifacts," as part of the research project Venezia 2021 Scientific Research Program for a "regulated" lagoon funded by the Interregional Superintendency for Veneto, Trentino-Alto Adige, Friuli Venezia Giulia through CORILA - scientific responsible prof. Francesco Musco, CUP: D51B02000050001. Scientific managers: prof. Anna Saetta, prof. Paolo Faccio. Executive determination, rep. 102-2021 prot. no. 17368 of 11/03/2021.

The grant was renewed by executive determination, rep. 496-2021 prot. no. 69873 of 1/12/2021.

27/05/2019 – 26/01/2021 (10+10 months)

SSD: ICAR/19

POSTDOCTORAL FELLOWSHIP AND FOR RESEARCH ACTIVITIES at the IUAV University of Venice entitled "Interpretive models of damage and stratigraphic elevations analysis of Venetian historical artifacts," as part of the research project Venezia 2021 Scientific Research Program for a "regulated" lagoon funded by the Interregional Superintendence for Veneto, Trentino Alto Adige, Friuli Venezia Giulia through CORILA - scientific responsible prof. Francesco Musco, CUP: D51B02000050001. Scientific managers: prof. Anna Saetta, prof. Paolo Faccio. Executive determination, rep. 191-2019 prot. no. 19074 of 21/05/2019.

The grant was renewed by executive determination, rep. 88 -2020 prot. no.15743 of 03/16/2020.

Research activities: postgraduate fellowships

21/06/2018 – 21/02/2019 (8 months)

SSD: ICAR/19

POSTGRADUATE SCHOLARSHIP AND RESEARCH ACTIVITY GRANT at the IUAV University of Venice entitled "Interpretive damage models and stratigraphic elevations analysis of historical artifacts," as part of the agreement between the IUAV University of Venice and the Superintendence of Archaeology, Fine Arts and Landscape for the metropolitan city of Florence and the provinces of Pistoia and Prato (rep. 65-2018, prot. no. 14865 of Jan. 26, 2018, planning sheet approved by decree of the director general rep. 255-2017 prot. no. 20315 of Oct. 3, 2017) having as subject "Reading, restitution of constructive transformations, seismic vulnerability assessment and control of cultural heritage". Scientific manager: prof. Paolo Faccio. Managerial determination, rep. 251-2018, prot. no. 38528 of 18/06/2018.

Research activities: doctoral fellowships

14/10/2014 – 01/06/2018 (3 years)

SSD: ICAR/19

Doctoral Fellowship (I ranked at the selection) in Architecture, City and Design, History of Architecture and Urban Planning curriculum, subject Conservation and Restoration of Architecture (SSD: ICAR/19). Valutazione elaborato finale: Final paper evaluation: Excellent with dignity of publication.

Research activities: individual independent collaborative assignments

02/10/2014 – 01/11/2014 (1 month)

SSD: ICAR/19

INDIVIDUAL INDEPENDENT COLLABORATIVE ASSIGNMENT for the purpose of carrying out support under the research contract between Iuav University of Venice and the Network of University Laboratories of Earthquake Engineering (ReLUIIS) for the research line: Masonry "Design, safety and vulnerability assessment of buildings and works." Scientific managers: prof. Paolo Faccio, prof. Anna Saetta. Official University Register no. 197-2014 prot. no. 12734 of 18/07/2014.

14/08/2013 – 13/09/2013 (1 month)

SSD: ICAR/19

INDIVIDUAL INDEPENDENT COLLABORATIVE ASSIGNMENT in order to carry out support for the contract for research contribution between Network of University Laboratories of Earthquake Engineering (ReLUIIS) and Iuav University of Venice for research activities in the area of "Masonry Buildings, Historical Centers and Cultural Heritage" - CUP J62G09000130001. Scientific manager: prof. Paolo Faccio. Official University Register no. 131-2013 prot. no. 7064 of 06/05/2013.

Research activities: grants

01/08/2010 – 31/05/2011 (10 months)

SSD: L-ANT/08

PROJECT-BASED GRANT at the University of Trento entitled "Medieval architecture in Trentino: study and

documentation of the main wall typologies attested between the 6th and 15th centuries," as part of the APSAT (Ambiente e Paesaggi dei Siti d'Alta Trentini)-Alpinet research project funded by the Autonomous Province of Trento within the call for proposals "Grandi progetti 2006 delibera G.P. 3790/2006," Decree NR. 44 DD. June 15, 2010. Tutor: prof. Elisa Possenti. Department of Philosophy, History and Cultural Heritage. Prot. No. 0014212|P dated 20/07/2010.

Participation in research projects

2023 – in progress

SSD: ICAR/19

iNEST – *Interconnected Nord-Est Innovation Ecosystem*, funded by the Next-GenerationEU program of the European Union. Research area: Spoke 4 – *City, architecture and sustainable design*. Research team: **Università degli Studi di Udine** affiliated to **Università IUAV di Venezia** (Spoke 4 Leader). UniUD's Scientific Coordinator within Spoke 4: prof. Alberto Sdegno
Role: RtdA fixed-term researcher

2022 – 2023

SSD: ICAR/19-ICAR/09

DPC/ReLUIIS Research Project 2022-2024: WP6 Monitoring and Satellite Data. Task 6.1: Use of data obtained from satellite interferometry; Task 6.4: Case studies; Task 6.5: Drafting guidelines for the use of satellite measurements for monitoring. Research Unit: IUAV University of Venice. Scientific manager of the Research Unit: prof. Anna Saetta.
Role: Research Unit Member.

2022 – 2023

SSD: ICAR/19-ICAR/09

DPC/ReLUIIS research project 2022-2024: WP2 Inventory of existing structural and building types-CARTIS. Task 2.1: CARTIS cards survey activities and data collection in appropriate database; Task 2.3.3: Use of CARTIS DB in the evaluation of seismic vulnerability models (Vulnerability of reinforced concrete typologies). Research Unit: IUAV University of Venice. Scientific managers of the Research Unit: prof. Anna Saetta and prof. Paolo Faccio.
Role: Member of the research unit.

2019 – 2021

SSD: ICAR/19-ICAR/09

DPC/ReLUIIS research project 2019-2021: WP2 Inventory of existing structural and building types-CARTIS. Task 2.1: CARTIS cards survey activities and data collection in appropriate database; Task 2.3.3: Use of CARTIS DB in the evaluation of seismic vulnerability models (Vulnerability of reinforced concrete typologies). Research Unit: IUAV University of Venice. Scientific managers of the Research Unit: prof. Anna Saetta and prof. Paolo Faccio.
Role: Member of the research unit.

2018 – 2021

SSD: ICAR/19-ICAR/09

Research project "Venice 2021 Scientific Research Program for a "regulated" lagoon" financed by the Interregional Superintendency for Veneto, Trentino Alto Adige, Friuli Venezia Giulia through CORILA (Consortium for the Coordination of Research Related to the Venice Lagoon System). Line 5.3. Climate change adaptation plan and implementation of intervention strategies to safeguard the architectural heritage. WP 5.3.2 Construction of specific intervention strategies for the preservation of cultural heritage. Responsible Line 5.3 and WP 5.3.2: Prof. Anna Saetta.
Role: Collaborator of the unit of research unit.

2014 – 2018

SSD: ICAR/19-ICAR/09

DPC/ReLUIIS Research Project 2014-2018, Research Line: "Masonry Structures": WP1 - Task 1.1 Mechanical parameters of masonry; WP2 - Task 2.1 Modeling and methods of analysis; WP3 - Task 3.1 Evaluation of the effectiveness of interventions; WP4 - Task 4.1 Problems and case studies related to recent earthquakes;

Research Line 1_Inventory of existing structural building types; WP6 - Task 6.1 Survey of types at local scale. Research Unit: IUAV University of Venice. Scientific managers of the Research Unit: prof. Anna Saetta and prof. Paolo Faccio.

Role: Member of the research unit.

2013

SSD: ICAR/19-ICAR/09

DPC/ReLUIS II Research Project (2009-2013). Task 1 - Vulnerability assessment of masonry buildings, historic centers and cultural heritage. Subtask 1a - Analysis and verification of masonry buildings. WP1. Knowledge of construction, vulnerabilities and identification of structural patterns, c) Methodological criteria and procedures for seismic vulnerability assessment of building aggregates. Research Unit: IUAV University of Venice. Scientific managers of the Research Unit: prof. Anna Saetta, prof. Paolo Faccio.

Role: Member of the research unit.

2009 – 2013

SSD: L-ANT/08

"APSAT" research project, "Environments and Landscapes of Trentino Highland Sites" - Call for proposals "Major Projects 2006" resolution G.P. 2790/2006, funded by the Autonomous Province of Trento. Scientific manager: Prof. Gian Pietro Brogiolo. Research Unit: University of Padua. Scientific manager of the Research Unit: prof. Gian Pietro Brogiolo. Research Unit: University of Trento. Scientific manager of the Research Unit: prof. Elisa Possenti.

Role: Collaborator and member of the research unit.

2012

SSD: L-ANT/08

International Research Project "Archaeology of Complexity on the Island of Rab in Croatia" (2005 - ongoing) in collaboration with the Universities of Zagreb and Lille-3. Research Unit: University of Padua. Scientific manager of the Research Unit: prof. Gian Pietro Brogiolo.

Role: Collaborator of the research unit.

2011

SSD: L-ANT/08

Research project "ARMEP" (Medieval Residential Architectures of Padua), 2006 call for excellence projects, CARIPARO Foundation (2007-2010). Scientific manager: prof. Gian Pietro Brogiolo.

Role: Collaborator of the research unit.

2007 – 2012

SSD: L-ANT/08

Research project "Religious buildings in Verona and the Verona area between the 11th and 12th centuries: historical and archaeological research" coordinated by the University of Verona and the University of Padua. Research Unit: University of Padua. Scientific manager of the Research Unit: prof. Gian Pietro Brogiolo.

Role: Collaborator of the research unit.

2007 – 2008

SSD: L-ANT/08

International research project "LAR_Larnaca Architectural Remains" in collaboration with the Municipality of Larnaca (Cyprus). Scientific manager: prof. Gian Pietro Brogiolo. Research Unit: University of Padua. Scientific manager of the Research Unit: prof. Gian Pietro Brogiolo.

Role: Collaborator of the research unit.

2007 – 2008

SSD: L-ANT/08

International research project "RAR_Religious Architectural Remains" in collaboration with the Municipality of Larnaca (Cyprus). Scientific manager: prof. Gian Pietro Brogiolo. Research Unit: University of Padua. Scientific manager of the Research Unit: prof. Gian Pietro Brogiolo.

Role: Collaborator of the research unit.

Collaboration in research group

2014 – 2023

SSD: ICAR/19

LARS Seismic Risk Study Center of IUAV scientific managers prof. P. Faccio and prof. A. Saetta. The center has among its objectives the promotion and coordination of the experimental activities of the "P.C.M. Directive of February 9, 2011 for the evaluation and reduction of seismic risk of cultural heritage with reference to the Technical Standards for Construction"; this activity is carried out in close collaboration with the Ministry of Cultural Heritage and Activities with which IUAV signed a framework agreement in the year 2007. Collaborations have since involved various entities of the Ministry: General Directorate, General Secretariat, Central Institute for Catalogue and Documentation, Higher Institute for Conservation and Restoration and others.

Role: Member of the research group.

Teaching assignments (regular)

UniUd, a.a. 2022/2023

SSD: ICAR/19

ASSIGNED COURSE "Laboratory of Historic Building Conservation" [code IN1052] and Module II of the same, DPIA [code IN1106], Bachelor Study Course in Architectural Sciences, University of Udine, activated by the Polytechnic Department of Engineering and Architecture (6 cfu-96 hours). Degree class L17 Architectural Science.

UniUd, a.a. 2022/2023

SSD: ICAR/19

ASSIGNMENT FOR TEACHING ACTIVITIES "Module 1 Restoration," within the "Integrated Laboratory of Sustainable Architecture," DPIA LM [code 734], Master's Degree Course in Architecture, University of Udine, activated by the Polytechnic Department of Engineering and Architecture (4 cfu-64 hours). Degree class LM-4 Architecture and Building Engineering-Architecture.

UniBO, a.a. 2022/2023; 2021/2022; 2020/2021

SSD: ICAR/19

ASSIGNMENT FOR TEACHING ACTIVITIES "Consolidation and Restoration of Monumental Works," M [cod. 75453], Master's Degree Course in Building Processes and Systems Engineering, curriculum Building Process Management in the Rehabilitation of Historic Buildings, Alma Mater Studiorum University of Bologna, Ravenna campus and activated by the Department of Civil, Chemical, Environmental and Materials Engineering (6 cfu-78 hours). Degree Class LM-24 Building Systems Engineering.

Tutor and Thesis Correlator

IUAV-SSIBAP

SSD: ICAR/09 - ICAR/19

ZANET ELENA, *Vulnerability assessments and first-level seismic risk reduction of masonry aggregates*, School of Specialization in Architectural and Landscape Heritage, IUAV University of Venice. Rapporteur: prof. Paolo Faccio. Correlators: prof. Anna Saetta, Ph.D. Isabella Zamboni.

IUAV

SSD: ICAR/09 - ICAR/19

MEDEGHINI HANNA, *Some reflections on the design approach. Case study: Cascina Zamara-Ugoletti*, IUAV University of Venice, Department of Design Cultures, Master's Degree Course in Architecture for the New and the Ancient, a.y. 2021/2022. Supervisor: prof. Paolo Faccio. Co-Rapporteur: Ph.D. Isabella Zamboni.

UNIBO

SSD: ICAR/19

BOLLETTINO ANNALISA, *The Palace of the Province of Ravenna: some reflections on the relationship between conservation and safety*, Thesis in Theories of Conservation of Historic Buildings and Architectural Heritage,

Master's Degree Course in Building Processes and Systems Engineering, Alma Mater Studiorum of Bologna, Ravenna campus, a.y. 2020/2021. Supervisor: prof. Marco Pretelli. Correlators: prof. Paolo Faccio, Ph.D. Isabella Zamboni.

Departmental committees

UNIUD, a.a. 2023/2024

DEPARTMENTAL CLASSROOM COMMITTEES for the a.y. 2023/24 CISIA tests - TOLC@home and ARCH-ED tests.

Supplementary university teaching activities

Supplementary university teaching activities under contract

IUAU, 26/09/2022-27/01/2022

SSD: ICAR/19

UNIVERSITY TEACHING ASSISTANT for the course "Laboratory of Restoration and Digital Survey" - module of "Architectural Restoration Project" (8 cfu-80 hours) by Prof. Greta Bruschi at IUAV University of Venice, Department of Design Cultures, Bachelor of Architecture (Degree Class L-17).

IUAU, 01/08/2022

SSD: ICAR/19

ELIGIBILITY FOR THE PERFORMANCE OF UNIVERSITY INTEGRATIVE TEACHING ACTIVITIES at the IUAV University of Venice, Department of Project Cultures, for a.y. 2022-2023.

Supplementary university teaching activities as a volunteer

IUAU, a.a. 2021/2022; 2020/2021; 2019/2020

SSD: ICAR/19

VOLUNTEER UNIVERSITY TEACHING ASSISTANT for the optional course on "Consolidation of Historic Buildings" (4 cfu) by Prof. Paolo Faccio at IUAV University of Venice, Department of Design Cultures, Master's Degree in Architecture, Conservation pathway (Degree Class LM-4).

IUAU, a.a. 2020/2021

SSD: ICAR/19

VOLUNTEER UNIVERSITY TEACHING ASSISTANT for the course "Restoration Project" (6 cfu) by Prof. Paolo Faccio at IUAV University of Venice, Department of Design Cultures, Bachelor of Architecture: Techniques and Cultures of Design (Degree Class L-17).

IUAU-SSIBAP, a.a. 2022/2023; 2021/2022; 2020/2021; 2019/2020

SSD: ICAR/09

VOLUNTEER UNIVERSITY TEACHING ASSISTANT for the course "Building Vulnerability," School of Specialization in Architectural and Landscape Heritage SSIBAP, IUAV University of Venice, Prof. Anna Saetta.

IUAU, a.a. 2019/2020

SSD: ICAR/19

VOLUNTEER UNIVERSITY TEACHING ASSISTANT for the "Restoration" module (4 cfu) by Prof. Paolo Faccio as part of "Laboratory 2: conservation project" by Professors Pierluigi Grandinetti, Paolo Faccio and Anna Saetta at IUAV University of Venice, Department of Project Cultures, Master's Degree in Architecture, Conservation pathway (Degree Class LM-4).

IUAU, a.a. 2019/2020

SSD: ICAR/19

VOLUNTEER UNIVERSITY TEACHING ASSISTANT for the module of "Restoration" (4 cfu) by Prof. Paolo Faccio as part of the "Laboratory of Design and Restoration of Architectural Heritage" by Professors Pierluigi Grandinetti and Paolo Faccio at IUAV University of Venice, Department of Architecture Construction

Conservation, then Department of Project Cultures, Master's Degree Architecture for the New and the Ancient (Degree Class LM-4).

IUAU, 20/06/2018

SSD: ICAR/19

ELIGIBILITY FOR THE PERFORMANCE OF UNIVERSITY INTEGRATIVE TEACHING ACTIVITIES at the IUAV University of Venice, Department of Architecture Construction Conservation, for the 2018-2019 academic year.

IUAU, a.a. 2018/2019

SSD: ICAR/19

VOLUNTEER UNIVERSITY TEACHING ASSISTANT for the course "Architectural Restoration" (6 cfu) by Prof. Paolo Faccio at IUAV University of Venice, Department of Architecture Construction Conservation, then Department of Design Cultures, Master's Degree Architecture for the New and the Ancient (Degree Class LM-4).

UniBO, a.a. 2019/2020; 2018/2019

SSD: ICAR/19

VOLUNTEER UNIVERSITY TEACHING ASSISTANT for the course "Consolidation and Restoration of Monumental Works" (6 cfu) by Prof. Paolo Faccio at Bologna School of Engineering and Architecture - Ravenna Campus, Master's Degree in Engineering of Building Processes and Systems (Degree Class LM-24).

IUAU, a.a. 2017/2018

SSD: ICAR/19

VOLUNTEER UNIVERSITY TEACHING ASSISTANT for the course "Consolidation of Buildings" (6 cfu) by Prof. Paolo Faccio at IUAV University of Venice, Department of Architecture Construction Conservation, Master's Degree Architecture for the New and the Ancient (Degree Class LM-4).

Other scientific collaborations and academic experiences

July-august 2021

SSD: ICAR/19-ICAR/20

Bezalel Academy of Arts and Design, Jerusalem, Architecture School. Summer Design Studio: *To get empty, To get full*. Docente: arch. Nilly R. Harag, Senior Lecturer.

2019 – 2023

SSD: ICAR/19

COLLABORATOR IUAV ClusterLAB HeModern. Heritage, culture and modern design / Conservation of modern and contemporary cultural heritage. Coordinator: prof. Paolo Faccio.

2019

SSD: L-ANT/08

REVIEWER for the international scientific journal "Experimental Archaeologies. Themes, methods, research." <http://www.archeologiesperimentali.it/>

05/03/2018 – 25/05/2018

SSD: ICAR/19

VOLUNTEER CONTRIBUTOR TO THE EXHIBITION "Borghi of Italy – NO (F)EARTHQUAKE" Edited by: professors Marco Pretelli, Paolo Faccio, Anna Saetta, Marco Savoia (University Alma Mater Studiorum of Bologna and IUAV of Venice). Promoting entity: European Art Council (VE) within the framework of: La Biennale di Venezia. 16th International Architecture Exhibition. Collateral Events (25/05/2018 - 25/11/2018).

18/06/2015 – 16/11/2015

SSD: ICAR/18, ICAR/19

II RESEARCH ACTIVITIES DOCTORAL SCHOOL University IUAV of Venice.

Activity: In-depth study of the theme Filippo Juvarra's interventions at Rivoli Torinese Castle. Critical analysis of archival, bibliographic and iconographic sources; surveys and surveys. Tutor: prof. G. Curcio (IUAV University of Venice).

06/11/2014 – 17/04/2015

SSD: ICAR/18, ICAR/19

II RESEARCH ACTIVITIES DOCTORAL SCHOOL University IUAV of Venice.

Activity: In-depth study of the topic The nineteenth-century restorations of Cremona Cathedral. Critical analysis of archival, bibliographic and iconographic sources; surveys and surveys. Tutor: prof. S. Lomartire (University of Eastern Piedmont).

31/08/2009 – 20/09/2009; 22/06/2009 – 03/07/2009; 14/04/2008 – 24/04/2008; 11/09/2006 – 29/09/2006; 19/09/2005 – 07/10/2005 SSD: L-ANT/08

EXCAVATION WORKER/EXTRACURRICULAR ACTIVITY (Ca' Foscari University of Venice, University of Verona; University of Padua; University of Siena).

Organization of scientific conferences and seminars

Organization of scientific conferences

25/09/2021

CASTLE RESTORAZION: EXPERIENCES IN COMPARISON, conference as part of the National Days of Castles 2021, castel Trostburg, Ponte Gardena (BZ) by the Board of Directors of the Trentino-South Tyrol Section of the Italian Institute of Castles Onlus (Giorgia Gentilini, Leonardo Malatesta, Augusta de Cles, Nicoletta Pisu, Annamaria Azzolini, Isabella Zamboni), in collaboration with Südtiroler Burgeninstitut, Cultural Association Researching Early Medieval Fortifications, and under the patronage of the Ministry of Culture (MIC), Autonomous Province of Trento, and the Order of Architects Planners, Landscape Architects and Conservators of the Province of Trento.

28/11/2019 – 29/11/2019

RESTORING CONCRETE: MATTER AND STRUCTURE / RESTAURER LES BÊTONS: MATIÈRE ET STRUCTURE. STATUS OF PROGRESS ON ANALYSIS METHODS AND INTERVENTION TECHNIQUES / ÉTAT D'AVANCEMENT SUR LES METHODES D'ANALYSE ET D'INTERVENTION, at IUAV University of Venice, Tomba Brion, Altivole (TV), Villa Barbaro, Maser (TV). Iuav University of Venice in collaboration with Icomos France.

11/05/2019

FROM OBJECT TO CONTEXT: ASPECTS OF DAILY LIFE IN MEDIEVAL TRENTINO, conference as part of the National Days of Castles 2019, castel Noarna, Nogaredo (TN) organized by the Trentino-South Tyrol Section of the Italian Institute of Castles Onlus (Board of Directors: Giorgia Gentilini, Leonardo Malatesta, Augusta de Cles, Nicoletta Pisu, Annamaria Azzolini, Isabella Zamboni), in collaboration with Cultural Association Researching Early Medieval Fortifications and under the patronage of Ministry of Cultural Heritage and Activities and Tourism (MIBACT), Autonomous Province of Trento, Order of Architects Planners, Landscape Architects and Conservators of the Province of Trento.

19/05/2018

ENHANCEMENT AND MANAGEMENT OF CASTLES. REGIONAL EXPERIENCES COMPARING PUBLIC AND PRIVATE, conference as part of the National Days of Castles 2018, Buonconsiglio Castle, Trento, organized by the Governing Council of the Trentino-Alto Adige Section of the Italian Institute of Castles Onlus (Giorgia Gentilini, Leonardo Malatesta, Augusta de Cles, Nicoletta Pisu, Annamaria Azzolini, Isabella Zamboni), in collaboration with Cultural Association Researching Early Medieval Fortifications and under the patronage of Ministry of Cultural Heritage and Activities and Tourism (MIBACT), Autonomous Province of Trento, Order of Architects Planners, Landscape Architects and Conservators of the Province of Trento.

Organization of scientific seminars and conferences

13/05/2023

THE ENHANCEMENT OF PRIVATE CASTLES IN SOUTH TYROL, seminar as part of the National Days of Castles 2023, castel Fahlburg (BZ) by the Board of Directors of the Trentino-South Tyrol Section of the Italian Institute of Castles Onlus (Giorgia Gentilini, Walter Landi, Nicoletta Pisu, Annamaria Azzolini, Paolo Emilio Marchetto, Isabella Zamboni), in collaboration with Cultural Association Researching Early Medieval Fortifications, Südtiroler Burgeninstitut, European Heritage Days and under the Patronage of the Ministry of Culture (MIC) and the Autonomous Region of Trentino-South Tyrol.

24/09/2022

ENCASTELLATION IN TRENITINO, seminar as part of the National Days of Castles 2022, castel Pergine (TN) by the Board of Directors of the Trentino-Alto Adige Section of the Italian Institute of Castles Onlus (Giorgia Gentilini, Leonardo Malatesta, Augusta de Cles, Nicoletta Pisu, Annamaria Azzolini, Isabella Zamboni), in collaboration with Cultural Association Researching Early Medieval Fortifications, Fondazione Castel Pergine Onlus, European Heritage Days and under the Patronage of the Ministry of Culture (MIC), Council of Europe - Venice Office, Autonomous Province of Trento.

24/07/2020

THE VILLAGES OF CALABRIA: A RESOURCE FOR DEVELOPMENT. PILOT PROJECTS ON SAMPLE CASES, online seminar, IUAV University of Venice edited by Daniele Chiriaco, Piercarlo Palmarini, Francesca Pasqual, Isabella Zamboni.

05/06/2020

RESILIENCE AND CONSERVATION. REFLECTIONS ON FRAGILITY, Online conference, IUAV University of Venice by the course in Consolidation of Historic Buildings. Teaching assistants: Gabriele Bee, Mattia Menardi, Francesca Pasqual, Caterina Redana, Isabella Zamboni.

09/04/2020

CALABRIA. HERITAGE OF SMALL TOWNS. CONSTRUCTION PRACTICES AND CONSERVATION., Online seminar, IUAV University of Venice by the Laboratory 2 course: the conservation project. Teaching assistants: Daniele Chiriaco, Francesca Pasqual, Caterina Redana, Umberto Toccane, Massimiliano Valle, Isabella Zamboni.

13/12/2019

VILLAGES OF THE MEDITERRANEAN. METHODS FOR RESTORATION AND ENHANCEMENT., at the IUAV University of Venice.

2022 – in corso

CONFERENCES on the topics of historic fortified architecture, conservation, restoration and enhancement by the Board of Directors of the Trentino-South Tyrol Section of the Italian Institute of Castles Onlus (Giorgia Gentilini, Walter Landi, Nicoletta Pisu, Annamaria Azzolini, Paolo Emilio Marchetto, Isabella Zamboni). Events accredited by the Order of Architects Planners, Landscapers and Conservators of the Autonomous Province of Trento, since 2022 under the Patronage of the Autonomous Province of Trento and Autonomous Region of Trentino-South Tyrol.

2017 – 2022

MONTHLY CONFERENCES on the topics of historic fortified architecture, conservation, restoration and enhancement by the Board of Directors of the Trentino-South Tyrol Section of the Italian Institute of Castles Onlus (Giorgia Gentilini, Leonardo Malatesta, Augusta de Cles, Nicoletta Pisu, Annamaria Azzolini, Isabella Zamboni). Events accredited by the Order of Architects Planners, Landscapers and Conservators of the Autonomous Province of Trento, since 2022 under the Patronage of the Autonomous Province of Trento.

Participation in conferences and seminars

Speaker at international conferences (Call of papers con peer review)

- Bressanone, 27-30/06/2023:** XXXVIII° Convegno internazionale Scienza e Beni Culturali, “L'intervento sulle superfici del costruito storico, quale innovazione?”. Contribution entitled *Tecniche e modalità di conoscenza delle superfici lignee dell'architettura storica. Riflessioni sull'utilizzo della matrice di Harris*. with Pasqual F.
- Bressanone, 27-30/06/2023:** XXXVIII° Convegno internazionale Scienza e Beni Culturali, “L'intervento sulle superfici del costruito storico, quale innovazione?”. Contribution entitled *Conservazione e prevenzione delle superfici dipinte nel Battistero di Padova. Strumenti qualitativi multidisciplinari per la conoscenza e il calcolo dello stato limite dei beni artistici (SLA)* with Pegoraro M.
- Pisa, 23-25/03/2023:** *International Conference on fortifications of mediterranean coast*, FORTMED 2023 (Pisa, 23-25 marzo 2023), contribution entitled *Castrum Lodroni in valli Giudicarie (Storo, TN). Constructive peculiarities and conservation state of a border castle*, with Gentilini G.
- Torino, 06-10/09/2022:** 10° Congresso Internazionale AISU, *Adaptive cities through the postpandemic lens* (Torino, 6-10 settembre 2022), contribution entitled *Le architetture di Civita di Bagnoregio tra Medioevo ed Età Moderna. Caratteri costruttivi e trasformazioni di una comunità urbana resiliente*.
- Bressanone, 05-07/07/2022:** XXXVII° Convegno Internazionale Scienza e Beni Culturali, *La qualità dell'intervento sui beni culturali. Attualità, problemi e prospettive*, contribution entitled *Compatibilità, efficacia, sostenibilità come indicatori per l'intervento e la manutenzione tra tradizione e innovazione*, with Bruschi G., Saetta A., Faccio P., Antonelli F., Peron F., Zendri E., Berto L., Squassina A., Cimino D., De Maria M., Falchi L., Guolo E., Piovesan R., Tesser E., Zaccariello G.
- Venezia, 19/11/2020:** XXXVI° Convegno Internazionale Scienza e Beni Culturali, *Gli effetti dell'acqua sui beni culturali. Valutazioni, critiche e modalità di verifica* (Venezia, 17-19 novembre 2020), contribution entitled *Venezia, tra cambiamenti climatici e acqua alta. Analisi di vulnerabilità del piano terra di Palazzo Malipiero a San Samuele*, with Bruschi G., Faccio P., Berto L., Lazzarini E., Saetta A.
- Napoli, 06-07/06/2019:** *International Congress Recognizing and making known fortified landscapes*, (Naples, 6th-7th June 2019), contribution entitled *The fortified landscape in Trentino, Italy. The experience of the APSAT project - environment and landscapes of the high-ground sites in Trentino* with Possenti E., Gentilini G.
- Napoli, 13-14/12/2018:** IX Convegno Internazionale *Diagnosi, conservazione e valorizzazione del patrimonio culturale*, AIES – Associazione Italiana Esperti Scientifici per i beni culturali (Napoli), contribution entitled *Expediitius stratigraphic techniques for seismic vulnerability assessment of historical masonry aggregates. Case study: Civita di Bagnoregio (VT)*.
- Reggio Calabria, 07-09/11/2018:** *International Conference, Un paese ci vuole. Studi e prospettive sui centri abbandonati e in via di spopolamento*, contribution entitled: *Civita di Bagnoregio (VT). Applicazione di un metodo speditivo per la valutazione e la riduzione del rischio sismico di aggregati storici*, with Faccio P.

Speaker at national conferences (Call of papers con peer review)

- Napoli, 15-16/06/2023:** III Conference SIRA “Restauro dell'architettura. Per un progetto di qualità”, contribution entitled *Conoscenza per la sicurezza strutturale e sismica: il contributo dell'Archeologia dell'architettura* (Università degli Studi di Udine).
- Napoli, 17-18/11/2022:** National conference IIC Sezione Campania, *I Castelli d'Italia: uno sguardo d'insieme* (Napoli, 17-18 novembre 2022), contribution entitled *Castel Noarna (TN): trasformazioni e peculiarità costruttive di una fortificazione medioevale*.
- Alghero, 28/09/2022-02/10/2022:** IX Congresso Nazionale di Archeologia Medioevale (Alghero, 28 settembre-2 ottobre 2022), contribution entitled *Stato Limite dei Beni Artistici. Criteri e strumenti per la valutazione di vulnerabilità sismica degli affreschi nel Battistero di Padova*, with Pegoraro M.

- Firenze, 23-24/05/2022:** National conference Nume, *VII Ciclo di Studi Medievali* (Firenze, 22-24 aprile 2022), contribution entitled *Analisi multidisciplinari e modelli interpretativi delle strutture di copertura in legno. Contributi di metodo da un caso studio della seconda metà del XV secolo*, with Pasqual F.
- Venezia, 02/12/2021:** Seminar *Scienza e Beni Culturali, La qualità dell'intervento sui beni culturali. Attualità, problemi e prospettive*, (Venezia, 2 dicembre 2021), contribution entitled *VENEZIA 2021. Indicatori condivisi per la costruzione del modello e del piano di monitoraggio e intervento. Esiti di una ricerca interdisciplinare*, with Saetta A., Antonelli F., Faccio P., Peron F., Romagnoni P., Zendri E., Berto L., Bruschi G., Cimino D., Corradini M., De Maria M., Falchi L., Guolo E., Lucero Gomez D.P., Piovesan R., Redana C., Talledo D.A., Tesser E., Zaccariello G.
- Matera, 12-15/09/2018:** VIII Congresso Nazionale di Archeologia Medievale (Matera, 12-15 settembre 2018), contribution entitled *Archeologia dell'Architettura e Prevenzione. Metodi di primo livello per la valutazione della vulnerabilità sismica di complessi architettonici*, with Faccio P.
- Pistoia, 17-21 settembre 2017:** XVII National conference ANIDIS. *L'ingegneria sismica in Italia*, contribution entitled: *Valutazione di vulnerabilità sismica di edifici complessi/in aggregato: metodi di primo livello*, with Berto L., Faccio P., Saetta A., Talledo D.A.

Speaker at national seminar (Invited talks)

- Bagnoregio (VT), 31/10/2015:** Conference. *Idee per salvare Cività di Bagnoregio*. Contribution entitled: *Trasformazioni architettoniche ed urbane di Civita di Bagnoregio: ipotesi di definizione di una matrice di vulnerabilità speditiva* with Faccio P., Campanini G.
- Trento, 25-26/10/2012:** National conference. *Tecniche murarie e cantieri del romanico nell'Italia settentrionale*. With arch. Giorgia Gentilini, contribution entitled: *Analisi delle architetture romaniche trentine: prime considerazioni*.

Speaker at seminars (Invited talks)

- Venezia, 15/11/2018:** Symposium: *Civita di Bagnoregio: la città che (non) muore*, contributo dal titolo *Archeologia e vulnerabilità dei borghi*, evento collaterale alla mostra "Borghi of Italy – NO (F)EARTHQUAKE" edited by: Pretelli M., Faccio P., Saetta A., Savoia M.
- Trento, 16/02/2017:** I Conferenza dell'Istituto Italiano dei Castelli Onlus. Sezione Trentino Alto Adige, contribution entitled: *Lo studio delle tecniche murarie dei castelli. Metodi e finalità transdisciplinari*.
- Riva del Garda (TN), 25/10/2013:** Seminar. Contribution entitled: *L'edilizia storica di Canale e Calvòla di Tenno nell'ambito degli Incontri di Storia e archeologia* organizzati dal MAG - Museo Alto Garda.
- Trento, 24/04/2012:** Seminar. *A proposito della "Chiesa dal basso"*. *Studi sul rapporto tra comunità locali e istituzioni ecclesiastiche nel tardo medioevo*. Contribution entitled: *Le tecniche murarie: contributo per lo studio dell'edilizia religiosa medievale in Trentino*.
- Fiavè (TN), 15-16/06/2011:** Seminar *La calce. Materiale antico e uso attuale in architettura/restauro*. Con arch. Giorgia Gentilini. Contribution entitled: *L'analisi delle tessiture murarie: alcune considerazioni in territorio trentino*.
- Canale di Tenno (TN), 28/05/2010:** Seminar, *Paesaggi, chiese, centri abitati*. Contribution entitled: *Calvòla e Canale di Tenno*.
- Ossana, Val di Sole (TN), 14/05/2010:** Seminar, *La valorizzazione del territorio di Ossana: castello, miniere*. Contribution entitled: *Casa degli Affreschi a Ossana*.
- Venezia, 13/05/2010:** Conference. *Interventi del periodo veneziano in Cipro*. Contribution entitled: *Studi e ricerche sui rapporti Venezia-Larnaca: il Castello e la Chiesa di San Lazzaro a Larnaca durante il dominio veneziano*.
- Padova, 14/04/2010:** Seminar. Contribution entitled: *Chiese e centro storico di Larnaca: ricerche del Dipartimento di Archeologia*.

Posters

Bologna, 27-29/11/2014: Scientific Conference. *Fortificazioni, Memoria, Paesaggio* (Bologna, 27-29 novembre 2014). Poster entitled: *Considerazioni preliminari per lo studio delle apparecchiature lapidee in contesti castellani trentini di epoca romanica.*

Venezia, 28-29/11/2013: Scientific Conference. *Calce 2013. Calce, in difesa dell'arte in difesa della natura* (Venezia, 28-29 novembre 2013), Poster entitled: *Finiture murarie dei castelli trentini.*

Gattatico (RE), 23-24/09/2011: Seminar. *Costruzione e durata dei paesaggi storici.* Poster entitled: *Canale di Tenno (TN): le architetture.*

Professional activities relevant to research interests

29/03/2023 – 09/04/2023

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Ministry of Culture, Superintendence Archaeology, Fine Arts and Landscape for the Municipality of Venice and Laguna.

SUBJECT: Venice - Arsenal - Restoration Squero "Casa del Bucintoro" - completion – TASK professional for the service of "Stratigraphic elevations analysis preparatory to the development of damage interpretation models of the Squero del Bucintoro" to Dr. Ph.D. Isabella ZAMBONI, born in Verona on November 11, 1985, c.f. ZMBSLL85S51L781P. Funding: Three-year public works programming 2020-2022 D.M. December 31, 2020 registered by the Court of Auditors on January 26, 2021 rep. 135; Annual amount 2020 € 190,000.00 Cap. 7435/1. RUP: arch. Anna Chiarelli - CUP F76I20001520001 - CIG Z833A6EB4C. Register: SABAP-VE-LAG. Protocol Number: 5828. Date of protocol: 29/03/2023. Segnatura: MIC|MIC_SABAP-VE-LAG_UO1_3|29/03/2023|0005828-P.

20/07/2022 – 20/08/2022 (1 mese)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Palù del Fersina Municipality, Trento.

SUBJECT: EDITORIAL CURATORSHIP

02/05/2022-04/05/2022 (2 gg); 01/04/2022-05/04/2022 (5 gg); 03/11/2021-05/11/2021 (3 gg)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Architecture firm in Lavis, Trento.

SUBJECT: EDITORIAL COLLABORATION

10/02/2022 – 10/03/2022 (1 mese)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Order of Architects Planners, Landscapers and Conservators of the Province of Trento.

SUBJECT: EDITORIAL CURATORSHIP

01/03/2021 – 15/03/2021 (15 gg)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT For Società Crociferi SCARL - Venice consortium limited liability company.

SUBJECT: EX CONVENTO CROCIFERI

01/02/2021 – 01/03/2021 (1 mese)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Order of Architects Planners, Landscapers and Conservators of the Province of Trento.

SUBJECT: EDITORIAL CURATORSHIP

01/10/2019 – 01/11/2019 (1 mese)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Engineering and architecture firm in Padova.

SUBJECT: PALAZZO FARNESE IN ROME

15/09/2018 – 15/10/2018 (1 mese)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Engineering and architecture firm in Padova.

SUBJECT: SAN LORENZO ROMAN BRIDGE IN PADUA

01/04/2018 – 01/06/2018 (3 mesi)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Engineering and architecture firm in Padova.

SUBJECT: POPES PALACE IN AVIGNON

08/01/2018 – 08/02/2018 (1 mese)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Engineering and architecture firm in Padova.

SUBJECT: SANTO STEFANO CURCH IN MONSELICE (PD)

01/08/2014 – 30/09/2014 (2 mesi)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Architecture firm in Lavis, Trento.

SUBJECT: GROSIO CASTLES (SO)

01/08/2014 – 31/08/2014 (1 mese)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Cultural Association "RFA - Researching Early Medieval Fortifications," Trentino section.

SUBJECT: EDITORIAL CURATORSHIP

02/01/2014 – 31/01/2014 (1 mese); 02/11/2013 – 30/11/2013 (1 mese); 01/04/2013 – 30/04/2013 (1 mese); 02/01/2013 – 31/01/2013 (1 mese); 02/11/2011 – 31/12/2011 (2 mesi)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Architecture firm in Lavis, Trento.

SUBJECT: EDITING AND PROOFREADING

01/07/2013 – 31/08/2013 (2 mesi)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Engineering and architecture firm in Padova.

SUBJECT: BADOER PALACE IN VENICE

01/10/2012 – 30/11/2012 (2 mesi); 01/06/2012 – 31/07/2012 (2 mesi)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Architecture firm in Lavis, Trento.

SUBJECT: SAN PIETRO CASTLE IN VIGO DI TON (TN)

01/08/2011 – 30/09/2011 (2 mesi); 01/03/2010 – 30/04/2010 (2 mesi)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Architecture firm in Lavis, Trento.

SUBJECT: SAN MICHELE CASTLE IN OSSANA (TN)

02/05/2010 – 31/07/2010 (3 mesi)

INDIVIDUAL ASSIGNMENT OF PROFESSIONAL SERVICES UNDER THE REGIME OF OCCASIONAL SELF-EMPLOYMENT for Engineering and architecture firm in Padova.

SUBJECT: EX COURT BUILDING IN VERONA

Educational and professional qualifications

07/03/2023

CERTIFICATE OF NATIONAL LISTING OF ARCHAEOLOGIST BAND 1, n. 12286. Professional licensed to carry out interventions on cultural heritage under Article 9bis of the Code of Cultural Heritage and Landscape (d.lgs.42/2004). Issued by MIC, Ministry of Culture, General Director Dr. Mario Turetta.

28/07/2021

BACHELOR'S DEGREE IN ARCHITECTURE CONSTRUCTION CONSERVATION, L-17 Class of degrees in Architectural Science, with grade 110 AND LODE/110 at IUAV University of Venice, Department of Architecture Construction and Conservation, then Department of Design Cultures, a.y. 2020/2021.

Portfolio: *Wall and architectural space.*

01/06/2018

SSD: ICAR/19

PH.D. IN ARCHITECTURE, CITY AND DESIGN, HISTORY OF ARCHITECTURE AND URBAN PLANNING CURRICULUM, SUBJECT CONSERVATION AND RESTORATION OF ARCHITECTURE (SSD: ICAR/19) with a grade of EXCELLENT AND DIGNITY OF PUBLICATION at the Doctoral School of the IUAV University of Venice, XXX Cycle.

Thesis: Quick stratigraphic survey techniques for seismic vulnerability assessment of historic masonry aggregates. Case study: Civita di Bagnoregio (VT). Tutors: prof. Paolo Faccio; prof. Anna Saetta; prof. Mario Piana.

26/03/2013

SSD: L-ANT/08

MASTER'S DEGREE IN ARCHAEOLOGICAL SCIENCES, MEDIEVAL CURRICULUM, Class LM-2 Archaeology, with grade 110 CUM LAUDE /110 at the University of Padua, Department of Cultural Heritage: archaeology, art history, film and music, a.y. 2012/2013.

Thesis in medieval archaeology with title: *Medieval building and masonry techniques of Trentino between the 5th and 15th centuries.* Supervisor: prof. Gian Pietro Brogiolo, Correlator: arch. Giorgia Gentilini.

08/09/2008

BACHELOR'S DEGREE IN ARCHAEOLOGY, L-1 Degree Class in Cultural Heritage, with grade 110 AND LODE/110 at the University of Padua, Faculty of Arts and Humanities, a.y. 2007/2008.

Thesis in medieval archaeology with title: *Romanesque religious building in lower Valpolicella. Sant' Ambrogio di Valpolicella, San Pietro in Cariano, Pescantina and Parona.* Supervisor: prof. Gian Pietro Brogiolo.

08/07/2004

SCIENTIFIC HIGH SCHOOL DIPLOMA with a grade of 91/100 at Liceo Scientifico Primo Levi, San Floriano (VR).

Awards

05/09/2018: The doctoral thesis entitled "Quick stratigraphic survey techniques for seismic vulnerability assessment of historic masonry aggregates. Case study: Civita di Bagnoregio (VT)" was deemed "**Winner of the Best Doctoral Thesis Award 2018**" by AIES - Italian Association of Scientific Experts Cultural Heritage.

13/09/2014: The dissertation entitled "Medieval building and masonry techniques in Trentino between the 5th and 15th centuries" was deemed worthy of "**Signaling**" by the non-profit Italian Institute of Castles as part of the Prize on Fortified Architecture - 17th Edition.

03/04/2014: Prize Award for a dissertation entitled "Medieval building and masonry techniques in Trentino between the 5th and 15th centuries" announced by the Autonomous Province of Trento, Superintendence for Architectural and Archaeological Heritage.

19/11/2009: The dissertation entitled "Romanesque Religious Construction in Lower Valpolicella. Sant'Ambrogio di Valpolicella, San Pietro in Cariano, Pescantina and Parona" was deemed worthy of "**Signaling**" by the History of Valpolicella Documentation Center.

Other educational experiences

07/09/2020 – 15/10/2020

MANDATORY CURRICULAR INTERNSHIP presso an architectural and engineering firm in Padua, 150 hours (6 cfu), as part of the Bachelor of Science in Architecture, Department of Architecture Construction and Conservation, then Department of Design Cultures, IUAV University of Venice.

20/09/2018

CARTIS DATABASE ACCESS COURSE, at Centro Studi PLINIVS, University of Naples Federico II, (via Toledo 402, Naples).

25/01/2017 – 04/04/2017

WRITING WORKSHOP, VISUALIZATION AND RESEARCH PRESENTATION 2017 Edition, at IUAV University of Venice, (Calle Lacca, 2468, 30125 Venice).

25/01/2017 – 27/01/2017

FROM STORYTELLING IN EXHIBITIONS TO DIGITAL STORYTELLING IN MUSEUMS, 22-hour theoretical-practical workshop, at University of Modena and Reggio Emilia, (largo Sant'Eufemia, 19, 41121, Modena).

19/10/2015 – 04/04/2016

GERMAN LANGUAGE COURSE (A2 LEVEL), 30 hours, at Free People's University of Valpolicella, academic year 2015-2016 (via Valle di Pruviniario, 19, San Pietro in Cariano, 37029 Verona).

06/10/2015 – 10/11/2015

AUTOCAD 2D COURSE comm. 257/2015, 30 hours, at Istituto Salesiano San Zeno (Via Don Minzoni 50, 37138 Verona).

20/10/2014 – 30/03/2015

GERMAN LANGUAGE COURSE (A1 LEVEL), 30 hours, at Free People's University of Valpolicella, academic year 2014-2015 (via Valle di Pruviniario, 19, San Pietro in Cariano, 37029 Verona).

12/07/2014

TEST COMPUTER BASED FIRST CERTIFICATE OF ENGLISH taken at The Cambridge School (via Rosmini 6, 37123 Verona). Outcome: 'PASS AT GRADE C' (corresponding to level B2 of the Common European Framework of Reference for Languages).

19/06/2013 – 21/06/2013

INTENSIVE COURSE IN ARCGIS BASIC: Introduction to the use of GIS in spatial applications, at University of Padua, Interdepartmental Research Center in Cartography, Photogrammetry, Remote Sensing and S.I.T.(C.I.R.GEO.).

05/11/2012 – 24/12/2012

GEOLOGY COURSE at Free People's University of Valpolicella, I semester, academic year 2012-2013 (secretarial

office location, San Floriano, via Valle di Pruviniario, 19).

04/07/2011 – 08/07/2011

SUMMER SCHOOL 2011 "Archaeology vs Architecture".

01/12/2010 – 19/01/2011

6TH DIGITAL PHOTOGRAPHY COURSE "Shooting Techniques from Beginner to Expert," by Sparkle Digital Workshops (VR).

05/07/2010 – 08/07/2010

SUMMER SCHOOL 2010 "The etno archaeology of the mountain landscapes".

20/07/2009 – 28/07/2009

SUMMER SCHOOL 2009 "The archaeology of mountain landscape" (Theory and Practice in Landscape Archaeology, Landscape from the air - aerophotography, LIDAR, interferometry, Landscape representation and modelisation, From Archaeology of Architecture to Archaeological Risk Maps, Geomorphology and Paleo-environment).

09/05/2009

TRAINING COURSE "Safety at Archaeological Sites" organized by the Department of Archaeology of the University of Padua in collaboration with the Prevention and Protection Service of Preventive Medicine of University Workers.

03/2008

BASIC GIS COURSE taught by Dr. Vincenzo Valente, organized by the Chair of Medieval Archaeology (University of Padua_Department of Archaeology).

Languages known

Mother tongue: Italian language

English language (FIRST CERTIFICATE OF ENGLISH, obtained at The Cambridge School in Verona):

Comprehension				Speech				Writing	
Listening		Reading		Verbal interaction		Verbal production			
B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user

Lingua tedesca:

Comprehension				Speech				Writing	
Listening		Reading		Verbal interaction		Verbal production			
A2	Basic user	A2	Basic user	A1	Basic user	A1	Basic user	A1	Basic user

Computer knowledge

WINDOWS, MACOS:

- online teaching programs: Microsoft Teams; Zoom; Google Meet; Skype
- progr word processing programs ammi di elaborazione testi: Word, Open Office Writer; Pages;
- spreadsheets: Excel, Open Office Calc; Access; Pro File Maker;
- layout programs: Adobe InDesign;
- presentation programs: Power Point;
- vector drawing programs: Adobe Illustrator, Corel Draw, Autocad 2D;
- photo editing programs: Corel Photopaint, Adobe Photoshop;
- image straightening programs: FlashCad, RolleyMetric, Photometric, Rdf, PhotoScan;

Cultural interests and activities

- ISTITUTO ITALIANO DEI CASTELLI ONLUS – www.castit.it
**Secretary and Board Member of the Trentino-South Tyrol Section since December 2016,
Ordinary Member since January 2015.**
- SOCIETÀ DEGLI ARCHEOLOGI MEDIEVISTI ITALIANI – <http://archeologiamedievale.unisi.it/sami/societa>
Ordinary member since November 2017.
- ASS. CULTURALE RICERCHE FORTIFICAZIONI ALTOMEDIEVALI – www.rfa-italia.it
Ordinary member since January 2013.
- SOCIETÀ SCIENTIFICA SIRA – Società Italiana per il Restauro dell'Architettura – [https://sira-
restauroarchitettonico.it/](https://sira-restauroarchitettonico.it/)
Full member as of February 2023.
- SOCIETÀ SCIENTIFICA SBC – Scienza e Beni Culturali – <https://scienzaebeniculturali.it/>
Ordinary member from March 2023.

The undersigned Isabella Zamboni born 11/11/1985 in Verona and residing in San Floriano, San Pietro in Cariano (VR) in Via Don Pietro Fantoni, No. 14, pursuant to and for the purposes of the provisions contained in Articles 46 and 47 of Presidential Decree No. 445 of December 28, 2000, and aware of the consequences arising from false statements pursuant to Article 76 of the aforementioned Presidential Decree No. 445/2000, under her own responsibility

declares

that the information given in this Curriculum Vitae of his scientific and teaching activities and in the attached List of Scientific Publications correspond to the truth.

Pursuant to Law 196/2003, I authorize the use of my personal data.

Verona, May 28, 2023
Isabella Zamboni

Publications
Isabella Zamboni

SUMMARY

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Papers

Papers in Journal - class A

- FACCIO P., ZAMBONI I. 2020, *Civita di Bagnoregio (VT). Applicazione di un metodo speditivo per la valutazione e la riduzione del rischio sismico di aggregati storici*, in OTERI A.M., SCAMARDI G., *Un paese ci vuole. Studi e prospettive per i centri abbandonati e in via di spopolamento*, «ArcHistoR», 13(2020), Extra n 7/2020, pp. 732-763. ISSN 2384-8898. ISBN 978-88-85479-09-8.
- GENTILINI G., POSSENTI E., ZAMBONI I. 2019, *The fortified landscape in Trentino, Italy. The experience of the APSAT project - environment and landscapes of the high-ground sites in Trentino*, in FUMO M., AUSIELLO G. (a cura di), *Recognizing and making known fortified landscapes*, International Congress (6th-7th June 2019, University of Naples Federico II) «SMC Sustainable Mediterranean Construction. Land culture, research and Technology», Special Issue, 1(2019), pp. 95-102. Rivista di Classe A settore concorsuale 8/E2. ISBN 978 88 6026 257 8. ISSN: 2385-1546, ISSN on-line: 2420-8213.
- BOTTOLI F., BRESOLIN M., CAMPANINI G., DORIA A., FINOZZI I., PONCHIO F., SCHIVO S., ZAMBONI I. 2015, *Una summer school interdisciplinare a Stenico*, «Archeologia dell'Architettura» XIX (2014), II. *ARCHEOLOGIA vs ARCHITETTURA*, Atti della Summer School 2011 (Castello di Stenico, 4-8 luglio 2011) a cura di P. Faccio, pp. 98-108. ISSN 1126-6236. ISBN 978-88-7814-645-7. Paragraph 1, 2 are by Giulia Campanini; paragraph 3 is by Federica Bottoli, Mattia Bresolin, Andrea Doria, Irene Finozzi, Filippo Ponchio, Sonia Schivo, Isabella Zamboni.
- GENTILINI G., ZAMBONI I. 2014, *Considerazioni preliminari per lo studio delle apparecchiature lapidee in contesti castellani trentini di epoca romanica*, in G.P. BROGIOLO, G. GENTILINI (a cura di), *Tecniche murarie e cantieri del Romanico nell'Italia settentrionale*, Atti del Convegno (Trento, 25-26 ottobre 2012), «Archeologia dell'Architettura», XVII (2012), pp. 32-54. ISSN 1126-6236. ISBN 978-88-7814-589-4. Paragraph 9 is by Giorgia Gentilini; paragraph 2-8 are by Isabella Zamboni; paragraph 2 is by both authors.

Papers in Journal

- ZAMBONI I. 2023, *Trasformazioni architettoniche ed urbane dei centri storici: definizione di matrici di vulnerabilità speditive*, «Geologia dell'Ambiente», 2/2023, pp. 13-22. ISSN 1591-5352.
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