

Claudia Pirina

Architect, associate professor at University of Udine.

I graduated with honours in architecture at Luav University of Venice, with a project in Pompei in collaboration with Sovrintendenza Archeologica di Pompei and the Escuela Tecnica Superior de Arquitectura in Madrid, supervised by Emilio Tunon. During university, I also spent several months abroad in exchange programmes, as I studied at the universities of Lisbona, Coimbra and Liegi, where I had the chance to develop my architectural as well as linguistic skills.

I obtained a PhD in Architectural Composition at Luav University of Venice, with a dissertation focusing on Alejandro de la Sota, one of the main figures in the history of contemporary Spanish architecture. More specifically, my dissertation aimed at identifying the distinct methodology of de la Sota through analysis of some of his projects, differing in terms of historical period, function and material. My initial hypothesis conceived the presence of a file rogue, or a pattern, which bond de la Sota's works throughout his career. In particular, I shed light on how his planning process begins with an organic combination of the architectural traditions of a specific context and the more abstract aspects of other artistic fields such as sculpture, painting and music. I developed this theoretical framework by studying some of the projects he proposed for design competitions, in order to pave the groundwork for analysis of the process which eventually led to his design of the Gobierno Civil di Terragona. My investigation of Gobierno Civil focuses on the relationship between figuration and construction, and discloses the mechanisms at work in the processes leading from his conceptualisation of the work to its final actualisation. A further objective of my research was the identification of a set of rules and mechanisms which could be employed for didactical purposes.

As for my academic experience, I currently carry out research and teaching activities at Luav University of Venice, and I was lecturer of architectural design at University of Parma and visiting researcher at FAUP of Porto. I also participated in several international conferences and workshops, and I run in design competitions achieving awards and special mentions. My research interests include the pioneers of Spanish modern architecture, the relationship between architecture and art, and places of memory, in particular those territories which were the stage of the First World War in Italy. I am also a member of Comitato per il Centenario della Grande Guerra of the University of Padua, I am curator at Veneto Memorial della Grande Guerra in Montebelluna, and I participated in the activities of Progetto Culturale for the celebration of the centenary of the First World War, organised by the municipality of Padua. Besides academic and research activities, I work as professional architect at CPF Architetti, which I founded with architect Pietro Ferrara.