

PERSONAL
INFORMATION**FLORICA (n. LIA) FAUR**

📍 HUNEDOAREI, 60 C, ARAD, 310076, ROMÂNIA

☎ +40 738 965 566 📠 +216 26 25 2014

✉ lia37_faur@yahoo.fr

🌐 liafaur.ro

🔗 <https://orcid.org/0000-0001-5850-5915>

💬 lia faur

Gender F | Date of birth 14.04.1970 Nationality Romanian

Romanian language teacher, capable of adapting to diverse cultural spaces, skilled in communicating and mediating dialogues between individuals or institutions. I manage artistic projects and coordinate several cultural-scientific experiments in Romania, Italy, and Tunisia.

Committed to the idea of culture and quality education, I have pursued my endeavors with rigor and dynamism, consistently choosing creativity over routine and professional stagnation.

WORK
EXPERIENCE**2022-2025**

VISITING PROFESSOR

ROMANIAN LANGUAGE INSTITUTE, BUCHAREST, ROMANIA<http://www.ilr.ro>**THE UNIVERSITY OF UDINE, ITALY**<http://www.uniud.it/>✓ *Romanian language, culture and civilization***2019-2022**

ROMANIAN LANGUAGE LECTURER

ROMANIAN LANGUAGE INSTITUTE, BUCHAREST, ROMANIA<https://www.ilr.ro/>

VISITING PROFESSOR

TUNIS UNIVERSITY EL MANAR, REPUBLIC OF TUNISIA<http://www.utm.rnu.tn/utm/fr/>**COURSE TAUGHT to foreign students:**✓ *Romanian language, culture and civilization***2019-2022**

**COORDINATOR - ROMANIA'S CULTURE AND SCIENCE
CENTER IN TUNIS**

- ✓ *Organization of international cultural actions*
- ✓ *Interrelationship with cultural actors or cultural institutions from Tunisia*
- ✓ *Designing and carrying out specific activities*

2014-2019

ASSOCIATE PROFESSOR

**"VASILE GOLDIȘ" WESTERN UNIVERSITY ARAD, ROMANIA
FACULTY OF SOCIAL SCIENCES - HUMANITIES AND PHYSICAL
EDUCATION AND SPORTS**

<https://www.uvvg.ro/>

<https://www.uvvg.ro/faculty-of-socio-human-sciences-and-physical-education-and-sports/>

COURSES TAUGHT :

- ✓ *Romanian language for foreign students*
- ✓ *Literature for children and youth*
- ✓ *Didactics of language activities*
- ✓ *Pedagogical practice*

2009-2014

UNIVERSITY LECTURER

**"VASILE GOLDIȘ" WESTERN UNIVERSITY ARAD, ROMANIA
FACULTY OF SOCIAL SCIENCES - HUMANITIES AND PHYSICAL
EDUCATION AND SPORTS**

<https://www.uvvg.ro/>

<https://www.uvvg.ro/faculty-of-socio-human-sciences-and-physical-education-and-sports/>

COURSES TAUGHT:

- ✓ *Romanian literature and literature for children in Thcomic strip*
- ✓ *Didactics of language activities*
- ✓ *Adult education*
- ✓ *Intercultural education*
- ✓ *Didactics of the Romanian language and literature*

2011 – INSPECTOR FOR MENTORING

ARAD COUNTY INSPECTORATE, ROMANIA

RESPONSIBILITIES:

- ✓ *the guidance of teaching staff*

- ✓ *designing the educational activities*
- ✓ *interrelationship with other educational institutions*

2006-2019 / 2010-2019

PROFESSOR GR. I
"DIMITRIE TICHINDEAL" PREPARANDIA NATIONAL COLLEGE
ARAD, ROMANIA

<https://www.tichindeal.ro/>

ORTHODOX THEOLOGICAL SEMINARY ARAD, ROMANIA

<http://www.seminararad.org/>

COURSES TAUGHT:

- ✓ *Romanian language*
- ✓ *French language*
- ✓ *Class Management*

EDUCATION AND
TRAINING

2014 – 2015

POSTDOCTORAL STUDIES

POSDRU/159/1.5/S/133652

Beneficiary: „Alexandru Ioan Cuza” University, Iași

Theme: REPRESENTATIONS OF CORPORALITY IN THE INTERWAR LITERATURE

2013

TRAINER

MINISTRY OF NATIONAL EDUCATION, UNIVERSITY OF BUCHAREST, "A. I. CUZA" UNIVERSITY IASI, BUCHAREST POLYTECHNIC UNIVERSITY

Project POSDRU87/1.3/S/63709: QUALITY, INNOVATION, COMMUNICATION IN THE SYSTEM OF CONTINUOUS EDUCATION OF TEACHERS IN HIGHER EDUCATION. *Didactics of the specialty of teaching Romanian language and literature*

<http://www.dppd.upb.ro/Calitate-inovare-comunicare-in-sistemul-de-formare-continua-a-didacticienilor-din-invatamantul-superior/>

STUDIED MODULES :

- ✓ *Elaboration of the training program in the didactics of the specialty*
- ✓ *Modern training methods in the teaching of the specialty*
- ✓ *Coaching methods and techniques used during pedagogical practice*

2008-2011

DOCTORATE DEGREE**"PETRU MAIOR" UNIVERSITY OF TÎRGU-MUREȘ,
ROMANIA**<http://old.upm.ro/studenti/index.html>

- ✓ *Philology. Doctoral work „Avatarurile feminității în opera lui Camil Petrescu” (Transl. "The avatars of femininity in the work of Camil Petrescu")*

2006-2008

MASTER'S DEGREE**„AUREL VLAICU” UNIVERSITY OF ARAD**

- ✓ *Educational Management*

STUDIED DISCIPLINES:

- ✓ *Strategic management*
- ✓ *Resource management*
- ✓ *Organizational behavior*
- ✓ *Computerized information techniques*

1999-2003

BACHELOR'S DEGREE**„LUCIAN BLAGA” UNIVERSITY OF SIBIU**<https://www.ulbsibiu.ro/ro/>**FACULTY OF LETTERS AND ARTS**<https://litere.ulbsibiu.ro/>

- ✓ *Specialization: Romanian-French*
- ✓ *Romanian Language and Literature / French Language and Literature*

SUBJECTS STUDIED ADDITIONALLY :

- ✓ *Mass media. Society and culture*
- ✓ *Organizational communication*
- ✓ *Social structures of communication*
- ✓ *Sociology of communication*

**PERSONAL
SKILLS**

Mother tongue(s) Romanian

Other languages	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
French	C2	C2	C2	C2	C2
Bachelor's degree					
Spanish	A2.2	A2.2	A2.2	A2.2	A2.2
Certificate Cervantes Institute - Tunis					
Arabic	A2	A2	A2	A2	A2
Certificate Institute of Modern Languages "H. Bourguiba" Tunis					
English	A2	A2	A2	A2	A2
In private					
Italian	B2	B2	B2	B2	A2
In private					

PROJECTS. MOBILITIES. SCHOLARSHIPS

Communication and management skills

2020-2024 – I am a representative for Romania in the Management Committee of the project *CA19119 - Investigation on comics and graphic novels in the iberian cultural area (iCon-MICS) (iCon-MICS) (iCon-MICS)* in which 20 countries from Europe and 5 from Latin America are involved, a project run by the "Blaise Pascal" University from Clermont-Ferrand, France. Responsible Viviane Alary.

<https://iconmics.hypotheses.org/management-committee>

In this context I support :

- ✓ *research activities on comics as a method of teaching the Romanian language to foreign students*
- ✓ *publication of scientific articles*
- ✓ *participation in the meetings of the project management committee*

2017 – MOBILITY THROUGH THE ERASMUS PROGRAM + STAFF MOBILITY FOR TEACHING in Hungary, at the SZEGED UNIVERSITY, Art/Philosophy Department. Department coordinator: Dr. habil Janos Toth itoth@philo.u-szeged.hu

PRESENTED CONTENT :

- ✓ *A history of Romanian comic books*
- ✓ *The beginnings of Romanian comic books, under the influence of*

- world-known Pif and Gadget*
- ✓ *The „Haplea” character – the influence of „Balkans” on Romanian people*
 - ✓ *The politics involvement in comic books for children*

2015 – GUEST PROFESSOR at INSTITUT FÜR ROMANISTIK, UNIVERSITÄT WIEN, Department coordinator: Dr. Petrea Lindenbauer
<https://ufind.univie.ac.at/de/person.html?id=10666>

PRESENTED CONTENT :

- ✓ *Romanian poetry of the 2000s – Literary creation camp of the Royal Castle from Săvârșin, Arad*
- ✓ *Presentation of volumes of Romanian poetry from the 2000s*

01/07/2014 – 01/07/2015 – POSTDOCTORAL SCHOLARSHIP
Conducted through the „A.I. CUZA” UNIVERSITY OF IAȘI, ROMANIA,
contract : POSDRU/159/1.5/S/133652
Research topic : **REPRESENTATIONS OF CORPORALITY IN THE INTERWAR LITERATURE** (Max Blecher, Camil Petrescu, H. Bonciu)

2012 - INTERNATIONAL COMENIUS PROGRAM, run by:
ASSOCIAZIONE LABORATORIO DEL CITTADINO ONLUS din
CASTIGLIONE DEL LAGO, ITALIA

Le Grand Tour en Europe: art, paysage, jardins, créativité, innovation, was organized by. The training activity took place in Tours, during 5 days, lasting 40 hours.

<http://www.laboratoriodelcittadino.org/>

The course focused on the importance of the soul of a place and the deep connection between humanity, the place of origin, between time and history, between tradition and memory. The physical journey becomes the occasion of an intellectual and affective journey in art, science and history with the aim of narrating through images and texts a tumultuous transversal experience of European culture.

2013 - TRAINING COURSE, conducted by the MINISTRY OF EDUCATION, RESEARCH AND YOUTH ROMANIA, certificate no . 00004238, with the specialization MENTOR .

ACQUIRED COMPETENCES :

- ✓ *Interactive communication*
- ✓ *Maintaining balance in the work group*
- ✓ *Communication mentor-student practitioner*

Organizational/managerial

- Leadership. Organization of student groups. Organization of workshops,

skills	round tables, colloquiums, debates, symposia within the educational institution.
Job related skills	<ul style="list-style-type: none">• Ability to work in culturally and mentally diverse teams
Computer skills	<ul style="list-style-type: none">• Good knowledge of the Microsoft Office tools
Other competencies	<ul style="list-style-type: none">• Journalist (printed press)/ Writer
Driving license	<ul style="list-style-type: none">• Category B

ADDITIONAL INFORMATION

Author/coordinator of several published volumes. The most recent ones are:

- Critical essay – *Cum citesc bărbații cărțile femeilor (Transl.: How men read women's books)*, (coord.) Publishing House Polirom, Iași, 2017.
- Study - *Avatarurile feminității în opera lui Camil Petrescu (Transl.: The avatars of femininity in the work of Camil Petrescu)*, Publisher: „Vasile Goldiș” University Press, Arad, 2014.
- Dialogue - *Eșichier*, Șerban Foarță & Lia Faur, Publishing House Brumar, Timișoara, 2012.
- Poetry - *Piele pe piele (Transl. Skin on skin)*, Casa de Pariuri Literare, 2021/ *Peau contre peau*, Harmattan, Paris, 2023.
- Didactic B.D. - *SAD – biografie grafică*, Lia Faur & Vali Ivan, Publishing House Casa de Pariuri Literare, București, 2022.
- I realized literary projects in collaboration with other Romanian writers (Șerban Foarță, Alex Ștefănescu, Șerban Axinte).
- I am the artistic director of the festival *Zile și Seri de Literatură Doinaș*, SAD ed. a X-a. În 2020, online edition, 200 authors from 12 countries participated.
- I published articles on cultural, literary and social topics in the magazines: *Observator Cultural* (Bucharest, Romania), *Țimpul* (Iași, Romania), *Vatra* (Tîrgu Mureș, Romania), *Orizont* (Timișoara, Romania), *Arca* (Arad, Romania), *Convorbiri Literare* (Iași, Romania), *Scrisul Românesc* (Craiova, Romania), *Ziare.com* (Bucharest, Romania), *Opt Motive* (Bucharest, Romania), *Le Temps* (Tunis, Republic of Tunisia etc.



Semnatura,

